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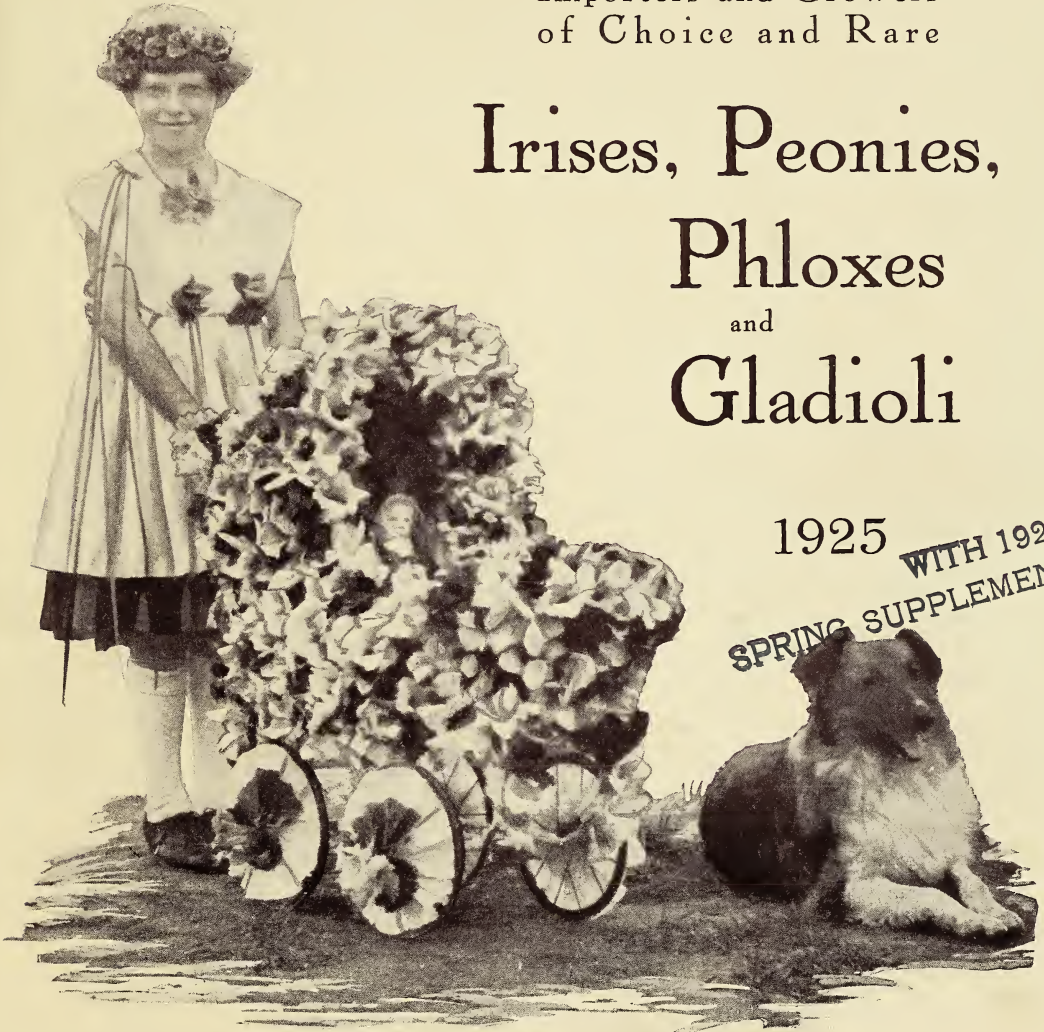
Rainbow Gardens

(INCORPORATED)

Importers and Growers
of Choice and Rare

Irises, Peonies,
Phloxes
and
Gladioli

1925 WITH 1926
SPRING SUPPLEMENT



Winner First Prize. See Page 4.

Jefferson Highway

FARMINGTON

- - -

MINNESOTA

(The Gateway to the Twin Cities)

How To Order By Mail

Orders: When sending orders please use the Order Blank furnished with this catalogue, being very careful that your name and address are written plainly.

All orders are booked in the rotation in which they are received. The earlier they come in the more certain will be the patron of securing the plants and bulbs of his choice. All sales are made subject to stock on hand at time of filling order.

Terms: Cash should accompany each order. Remittances can be made by post office or express money order or bank draft or check.

On account of the expense of handling we cannot fill orders amounting to less than \$1.00.

Prices: All prices in this catalog are net and will not be deviated from as we wish to treat everyone alike.

Shipping Facilities: We ship all goods either by express or by parcel post the purchaser paying charges. We pack in cartons whenever possible and the charge for shipment, usually by parcel post, is a very small item. Customers who desire us to prepay express charges or parcel post can remit enough to cover and any surplus will be returned, or if preferred extra plants will be sent to cover the difference. We will deliver orders amounting to \$3.00 or more, between April 1st and November 1st, free of charge to any point within 5 miles from the business centers of either St. Paul or Minneapolis.

Shipment of Goods: Irises and Phloxes—Spring shipments commence early in April as soon as weather and root growth conditions permit, continuing until May 15th, when growth becomes too far advanced for transplanting. Fall shipments commence about August 15th and continue until the ground freezes in November. Peonies—Spring shipments will be made just as early in April and May as possible. Fall shipments are made from Sept. 1st until the ground freezes in November. Orders for Irises, Peonies and Phloxes received after the ground freezes in the fall will be forwarded early the following spring. Gladioli—We ship Gladioli in November until cold weather commences and from April 1st until May 15th when we plant our stock.

Quality of Stock: We propose to send out strong plants and sound bulbs true to name and hold ourselves in readiness at any time to replace, on proper proof, any stock that may prove otherwise; but we shall not at any time be liable for any amount greater than the original price of the stock. Every purchase is made from us on these terms.

Complaints: If any, as to quality of goods, etc., can be entertained only when made immediately on receipt of goods.

Substitution: Carrying as we do, such a large number of varieties of Irises, it is obvious that at times, particularly at the end of a season, we may be unable to furnish some varieties. Therefore we ask permission to substitute varieties of Irises of equal merit in their place. On our order blank please fill in yes or no on the correct line. If you do not wish us to substitute we will return your money for the varieties not supplied. In case you write neither "yes" nor "no" we shall understand that you do not object to our substituting as above.

Packing: We make no charge for packing. Plants will be packed in good condition. We guarantee safe arrival of packages by parcel post or express. After they pass out of our control we do not guarantee that they will live as we then have no control over conditions surrounding them and the care they will receive.

Our References: Farmington State Bank, Farmington, Minn.; National Exchange Bank of St. Paul, St. Paul, Minn.

**PRICES IN THIS CATALOG CANCEL ALL PREVIOUS PRICES
AND ARE SUBJECT TO CHANGE WITHOUT NOTICE**

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Introduction



John S. Crooks
Pres. and Treas.



Kathleen O'Donnell
Secretary

Rainbow Gardens was established in 1914 with its Gardens in one of the suburbs of St. Paul. In the fall of 1923, having outgrown our location, we moved to our present one on the Jefferson Highway just south of Farmington, 24 miles south of St. Paul and 26 miles southeast of Minneapolis. Here we have some 22 acres planted in our Specialties, all fronting on the Highway, which present a wonderful sight from May until November and attract thousands of visitors.

We are completing an Exhibition Garden containing over 700 varieties of our Specialties, and in addition to this garden have on display cut specimens of our Irises, Peonies, Phloxes and Gladioli during their flowering period in our Flower Shop on the Highway at the Gardens, so that our visitors and customers can become more familiar with the different varieties and make their own selections. Here our Gladioli bulbs are on display and for sale during the months of April and May, and Cut Flowers of our Specialties of the numerous varieties are sold at very reasonable prices to better introduce our Specialties.

We have eliminated all varieties excepting those rated from 7 to 10—in other words, good to perfection—as more fully explained in this catalog, so that our customers obtain from us only those varieties which will assure them of beautiful and satisfactory flowers.

You are cordially invited to visit our Gardens which are only an hour's drive from the Twin Cities over paved Highways. They can also be reached by railroad or by the Jefferson Highway Transportation Busses which stop at our gates.

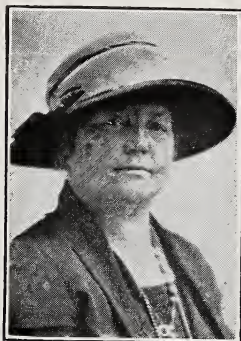
Our Tall Bearded Irises are at their best between June 1st and 15th, the Japanese Irises between June 28th and July 15th; the Peonies during June; the Phloxes from June until September, and Gladioli from July 15th until October, being at their best during the latter part of July and throughout August.

Being equipped to render good service to our customers at our new location, we desire to be the ones to have a share in beautifying your gardens and make them places of joy and pleasure to you and yours. With this end in view we solicit a continuance of patronage by our old friends and customers and assure them and our new customers of our careful attention to all orders and our co-operation at all times.

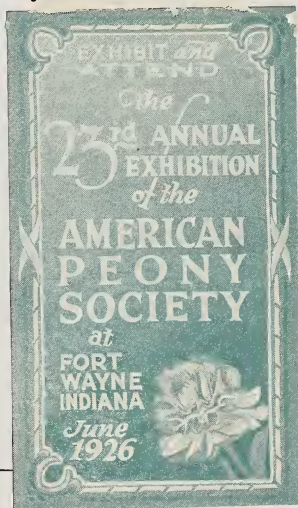
RAINBOW GARDENS

FARMINGTON, MINNESOTA
(The Gateway to the Twin Cities)

TWIN CITY OFFICES:
701-2 Commerce Bldg.,
St. Paul, Minn.



(Mrs. John S.) Grace
W. Crooks, Vice Pres.



Garden Planning and Planting

In the Twin Cities or elsewhere, where the distance is not too great from our Gardens we have made arrangements so that we can plan and plant a Garden of our Specialties for you, which will give you the most beautiful of flowers from April until November. If you are interested and desire us to plan and plant your garden write us and we will be glad to take up the matter with you at once.

New Features In This Catalog

In addition to the new varieties of Irises, Peonies and Gladioli which appear in this catalog, and a considerable reduction in prices in many instances, as our old customers may notice, we have this year added a stock of fine varieties of Phloxes for which there has been a considerable demand, since they help to fill in the flowering season between the Peonies and Gladioli, and are very attractive in the garden. (See page 34.)

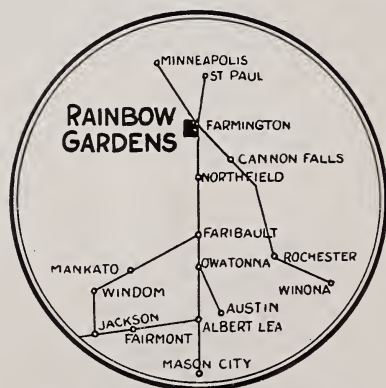
We are also carrying certain specially prepared fertilizers for the garden which we are offering in large and small quantities. (See page 40.)

Also, certain Garden Books which are particularly helpful. (See page 40.)

Our Special Collections on page 41 have also been revised and extended and we believe you will find them to be of particular interest to you.

We also call your attention to the using of our roots and bulbs and Special Collections as Gifts as more fully explained on page 40.

Welcome To Kiwanians



**HIGHWAYS TO RAINBOW GARDENS
AT FARMINGTON, MINNESOTA
(THE GATEWAY TO THE TWIN CITIES)**

During the Convention of the Kiwanis International (a national organization of business men) at St. Paul, Minnesota, between June 22nd and 25th, 1925, by reason of our President being a member of the St. Paul Club, Rainbow Gardens will act as an Advance Information Booth for all visiting Kiwanians coming to St. Paul by way of the Jefferson Highway. We expect our large field of Peonies to be still in bloom at that time. All Kiwanians are cordially invited to visit our Gardens and obtain all advance Convention information.

Illustration on Front Cover

The illustration on the front cover is of Beryl Alice Swanson, daughter of our Superintendent, showing her with her doll buggy decorated with Gladioli of all colors, the first prize winner of the Doll Buggy Parade at our Dakota County Fair. Beryl is known as the Rainbow Garden Flower Girl and is just as fond of flowers as is everyone at Rainbow Gardens.

SUPPLEMENT—SPRING, 1926

RAINBOW GARDENS

GROWERS AND IMPORTERS OF CHOICE

Irises, Peonies, Phloxes, Delphinium and Gladiolus

THE FINEST FLOWERS FOR THE GARDEN

Jefferson Highway

Farmington, Minn.

Price Changes in effect Spring 1926, to August 1, 1926.

Prices in our 1925 catalog will continue the same for the Spring of 1926 unless changed in this list. Before mailing us your order be sure to look over this list as attractive price reductions have been made in many instances.

Mail in your order early this year as the cold weather we had last fall delayed considerable planting which will cause a rush this spring. As our spring planting months are usually confined to April and May, and orders are filled in the order received, the earlier you send in your order the earlier same will be filled.

As our fall planting season is considerably longer and permits making a larger planting of Peonies, Tulips, Narcissi, etc., we will not issue our new catalog until summer so as to be able to include everything we can offer for fall planting.

IRISES—PRICE CHANGES

Until stock is sold we can make delivery on all of our varieties of Irises this spring, except where otherwise noted below.

INTERMEDIATE IRISES. No changes in prices. Out of No. 50, Mars.

LATE MAY FLOWERING IRISES. No changes in Prices. Spring delivery on all varieties.

JUNE FLOWERING IRISES. No changes in prices except where shown below. Until stock is sold spring delivery can be made on all varieties, except where noted. Where special prices on quantities are given 6 can be purchased at the dozen rate; other varieties at prices quoted at bottom of page 9 of catalog.

Afterglow	\$1.00	Diadem	1.50
Alcazar, 50c; 3 for \$1.20; 12 for.....	4.00	Dimity	2.00
Ambigu	1.25	Dominion—Fall delivery only.....	20.00
Ambassadeur	1.75	Donna Nook—Out of.....	
Anna Farr	1.25	Dora Longden	1.00
Anne Leslie	1.00	Dr. Bernice 35c, 3 for 90, 12 for.....	3.00
Archeveque .....	.50	Drake	1.00
Asia	6.00	Dusky Maid	1.50
Aurea, 25c; 3 for 60c; 12 for.....	2.00	Edouard Michel	1.00
Azure	1.00	Edward VII 35c, 3 for 90c, 12 for.....	3.00
Ballarine	2.00	Emir	2.00
Benbow	1.50	Francina	1.50
Blue Bird—Out of.....		Geraldine—Fall delivery only.....	2.00
Brandywine	4.50	Goliath—Fall delivery only.....	1.00
B. Y. Morrison	2.00	Gules	1.50
Camelot	1.00	Hebe—Fall delivery only.....	.35
Carthusian .....	.75	Her Majesty 25c, 3 for 60c, 12 for.....	2.00
Clematis	1.00	Hermione—Fall delivery only.....	
Cordelia .....	.35	Hiawatha .....	.50
Cretonne	1.50	Isoline .....	.50
Crusader	1.50	Ivanhoe	1.50
Dalila	1.00	Jeanne d'Arc 35c, 3 for 90c, 12 for.....	3.00
Dejazet	1.00	Kashmir White—Fall delivery only.....	2.00

Knysna	1.50	Oriflamme 50c, 3 for \$1.20, 12 for.....	4.00
Lancelot	2.00	Parc de Neuilly 50c, 3 for \$1.20,	
La Neige	1.00	12 for	4.00
Leander	2.00	Parisiana 50c, 3 for \$1.20, 12 for.....	4.00
Lent A. Williamson.....	1.00	Phyllis Bliss	5.00
Lord of June	1.50	Powhatan .....	.50
Loreley 25c, 3 for 60c, 12 for.....	2.00	Princess of Wales—Out of.	
Ma Mie .....	.50	Prospero	2.00
Marsh Marigold	3.00	Quaker Lady 35c, 3 for 90c, 12 for.....	3.00
Mary Garden .....	.50	Queen Caterina	1.75
Mary Gray .....	.50	Red Cloud .....	.50
Minnehaha	1.00	Rhein Nixe 35c, 3 for 90c, 12 for.....	3.00
Miranda	1.50	Ringdove	1.00
Mlle. Schwartz	2.00	Sarpedon	1.00
Mme. de Sevigne	1.50	Seminole	1.00
Moliere	1.50	Shekinah	2.00
Monsignor 25c, 3 for 60c, 12 for.....	2.00	Sindjkha	2.00
Montezuma	1.00	Tartarin—Out of.	
Morwell	1.50	Tom Tit	1.00
Mrs. Neubronner 35c, 3 for 90c, 12 for	3.00	Tranon—Out of.	
Mrs. Tinley	2.00	Tristram	1.00
Neptune	1.00	Trojana 50c, 3 for \$1.20, 12 for.....	4.00
Nine Wells .....	.75	Troost	1.50
Neuee d'Orage 50c, 3 for \$1.20, 12 for	4.00	Tuscany—Out of.	
Opera	1.00	Ute Chief	1.50
		Viola 50c, 3 for \$1.20, 12 for.....	4.00

BEARDLESS IRISES—Section 1. No change in prices.

BEARDLESS IRISES—Section 2. No change in prices. Out of Nos. 834, 843 and 845.

BEARDLESS IRISES—Section 3. No change in prices.

JAPANESE IRISES. No change in prices.

PEONIES—Price Changes.

No change in prices, except on varieties named below.

Adolphe Rosseau \$1.50, clumps \$2.50		Le Ceygne	15.00
to	\$3.50	Longfellow	5.00
Albert Crousse \$1.00, clumps \$1.75		Lora Dexheimer	3.00
to	2.50	Louise Brand	1.00
Ben Franklin \$1.00, clumps \$1.75 to	\$2.50	Mme. Jules Dessert	5.00
Brand's Magnificent	10.00	Marguerite Gerard \$1.00, Clumps	
Charles McKillip	3.00	\$1.75 to	2.50
Cherry Hill	12.50	Martha Bullock	15.00
Chestine Gowdy	3.00	Mary Brand	3.00
Elizabeth Barrett Browning.....	7.50	Milton Hill	4.00
Ella Wheeler Wilcox.....	1.00	Mons Martin Cahuzac.....	3.00
Elwood Pleas	5.00	Mrs. A. W. Ruggles.....	5.00
Eugene Bigot	1.50	Octavia Demay	1.00
Etta (New), A fine late pink.....	1.50	Old Silver Tip	1.00
Florence Nightingale	1.00	Phoebe Cary	7.50
Frances Willard	3.00	Primevere	4.00
Harriet Farnsley	1.00	Ruth Brand	1.50
Henry Avery	7.00	Sarah Bernhardt	2.50
James Kelway	1.50	Solange	6.00
Jubilee	6.00	Therese	5.00
Kelway's Glorious	30.00	Tourangelle	5.00
Lady Alexander Duff.....	5.00	Venus	1.50
La France	7.00	Walter Faxon	6.50
La Perle \$1.00, Clumps \$1.75 to.....	2.50	Winnifred Domme	3.00
		Mikado—Japanese Peony	2.50

PHLOXES—Hardy Perennial—Changes.

We will not carry B. Compte, Elizabeth Campbell or Pantheon during 1926, as Eliabzeth Campbell does not grow well in many locations, and the other two varieties are somewhat similar in color to two of our other varieties. In their stead we will carry the

following three new varieties which will be substituted for the above where our 12 varieties are ordered. Prices are same as in catalog—35c per root, \$3.00 per 12.

BEACON. A brilliant Cherry red.

MME. PAUL DUTRIE. A lovely shade of lilac rose.

W. C. EGAN. A delicate lilac with fine large flowers.

One each of our 12 varieties \$3.00; 3 of each \$8.50; 6 of each \$16.00.

DELPHINIUM—Hardy Perennial.

A garden is hardly complete without the grand and stately spires of Delphinium rising often to a height of from five to six feet and flowering continuously from June until frost, supplying the garden with varied and rich colors of blue, making a wonderful effect either as backgrounds or for planting in clumps in the border, or along walks or driveways and amongst shrubbery, and by reason of their effectiveness should be planted extensively. Any garden soil suits the Delphinium. We supply 2 year roots.

BELLADONNA. A beautiful and delicate clear turquoise-blue.

BELLAMOSA. A fine dark blue variety.

The above are 25c per root; \$1.25 per 6; \$2.50 per 12.

ENGLISH HYBRIDS. From pale blue to deepest indigo-blue and royal purple, with intermediary pastel tones of mauve, pink and lavender blendings; 35c per root; \$1.75 per 6; \$3.50 per 12.

GLADIOLUS—Price Changes.

At the National Gladiolus Show in Rochester, New York, last fall, the American Gladiolus Society passed Resolutions adopting "Gladiolus" (long o) for both singular and plural, so that there will be no controversy hereafter as to the proper pronunciation.

As the prices on our Gladiolus have been changed and reduced in many instances, we are quoting below the prices for 1926 on all of our varieties. You will find the descriptions in our catalog, except on the new varieties added as shown below. Many growers send out attractive prices of what they call "blooming size bulbs." A bulb will flower when it is $\frac{3}{4}$ inch in diameter up, but the flower will be small unless a large bulb is planted. We have always and will continue to send out Number 1 bulbs, $1\frac{1}{2}$ inches and up in diameter which give the finest and largest flowers.

Six bulbs of same variety will be furnished at dozen rate, 25 at 100 rate.

	Each	Dozen	100
America	\$.05	\$.50	\$4.00
American Beauty (Diener) New. Brilliant American Beauty color. Throat creamy yellow striped with ruby. Many flowers open at once forming an immense bouquet.....	.35	3.50	.....
Anna Eberius .....	.12	1.20	8.50
Autumn Queen .....	.08	.80	6.00
Baron Hulot .....	.10	1.00	7.50
Bertrex .....	.08	.80	6.00
Byron L. Smith .....	.15	1.50	11.00
Crimson Glow .....	.12	1.20	8.50
Empress of India .....	.08	.80	6.00
E. J. Shaylor .....	.12	1.20	8.50
Europa .....	.15	1.50	11.00
Evelyn Kirtland .....	.10	1.00	7.50
Flora .....	.10	1.00	7.50
George Paul .....	.10	1.00	7.50
Glory of Holland .....	.08	.80	6.00
Gold (Hoeg), New. A rich golden yellow variety. Large flowers; many open at a time. An exceedingly beautiful spike. Winner of many prizes.....	.25	2.50	.....
Golden Measure .....	.20	2.00	15.00
Goliath .....	.12	1.20	8.50
Gretchen Zang .....	.08	.80	6.00
Halley .....	.05	.50	4.00
Herada .....	.08	.80	6.00
Le Marechal Foch .....	.05	.50	4.00
L'Immaculee .....	.10	1.00	7.50
Louise .....	.15	1.50	11.00
Loveliness .....	.12	1.20	8.50
Mary Fennell .....	.10	1.00	7.50
Mary Pickford .....	.15	1.50	11.00
Mr. Mark .....	.12	1.20	8.50

	Each	Dozen	100
Mrs. Dr. Norton .....	.10	1.00	7.50
Mrs. F. C. Peters (Fischer), New. A beautiful shade of amaranth-pink with a purplish blotch in the throat. Some- times referred to as an orchid color. A very beautiful gladiolus and prize winner.....	.40	4.00	.....
Mrs. Frances King .....	.05	.50	4.00
Mrs. Frank Pendleton .....	.08	.80	6.00
Mrs. Geo. W. Moulton .....	.15	1.50	11.00
Mrs. H. E. Bothin (Diener), New. Light geranium pink heavily ruffled. Flame scarlet center. Strong spikes. First class show and cut flower variety. One of the loveliest combinations in gladiolus and has caused a sensation wher- ever produced .....	.25	2.50	.....
Mrs. Watt .....	.08	.80	6.00
Muriel .....	.20	2.00	15.00
Niagara .....	.08	.80	6.00
Nora .....	.08	.80	6.00
Orange Glory .....	.15	1.50	11.00
Peace .....	.08	.80	6.00
Pink Perfection .....	.12	1.20	8.50
Pink Wonder .....	.20	2.00	15.00
Pride of Goshen .....	.10	1.00	7.50
Pride of Hillegom .....	.12	1.20	8.50
Pride of Lancaster .....	.15	1.50	11.00
Prince of Wales .....	.08	.80	6.00
Purple Glory (Kundred), New. Tyrian-rose, suffused ama- ranth-purple, slightly flaked; a very dark, velvety-purple in throat. An excellent show variety. No collection is com- plete for exhibition purposes without this wonderful ruffled variety .....	.35	3.50	.....
Red Emperor .....	.15	1.50	11.00
Roem Van Kennemerland .....	.08	.80	6.00
Rose Ash .....	.20	2.00	15.00
Scarsdale .....	.08	.80	6.00
Schwaben .....	.08	.80	6.00
Sydonia .....	.10	1.00	7.50
Tyrian Beauty (Kundred), New. Magnificent spike of large flowers of pure Tyrian rose. Upper petals slightly lighter. Tall, straight, strong grower; beautiful and attractive. Sur- passes all others of like color.....	.20	2.00	.....
Violet Beauty .....	.15	1.50	11.00
War .....	.10	1.00	7.50
White Giant .....	.12	1.20	8.50
Wilbrink .....	.05	.50	4.00
Willie Wigman .....	.08	.80	6.00
Primulinus Hybrids—Mixed .....	.04	.40	3.00
Alice Tiplady .....	.10	1.00	7.50
Jewell (Zee) Prim. A beautiful salmon-pink with a clear golden-yellow throat. A large wide-open flower which attracts considerable attention .....	.15	1.50	11.00
Rainbow Mixture of Gladiolus—All large bulbs.			
Per Doz. 50c; Per 100, \$4.00; Per 200, \$8.50; Per 500, \$15.00; Per 1000, \$28.00.			

SPECIAL COLLECTIONS—PRICE CHANGES

IRISES.

Prices on Collections A, B, C, D, E, and F same as on Page 41 of Catalog.

PEONIES.

Collections G and K same as in Catalog.

Collection H (Revised list price \$10.15). Special price.....\$8.75

Collection I (Revised list price \$14.00). Special price.....12.50

Collection J (Revised list price \$3.25). Special price.....2.85

GLADIOLUS.

Collection L—3 of each \$1.65; 6 of each \$2.65; 12 of each.....\$5.20

Collection M—3 of each \$1.85; 6 of each \$3.10; 12 of each.....6.00

Collection N—3 of each \$2.15; 6 of each \$3.55; 12 of each.....6.90

Collection O—3 of each \$2.40; 6 of each \$3.90; 12 of each.....7.60

Collection P—3 of each \$2.25; 6 of each \$3.70; 12 of each.....7.20

Collection Q—1 of each \$1.20; 3 of each \$3.50; 6 of each.....5.70

ORNAMENTAL SHRUBS—We will sell these at our Gardens only from and after
April 1st. No shipments made on Shrubs.

The Lure of the Garden

"The kiss of the sun for pardon,
The song of the birds for mirth;
One is nearer God's heart in a garden
Than anywhere else on earth."

They say something is wrong with the person who has no hobby with which he can divert his attention from his business and obtain relaxation and enjoyment. One of the best of hobbies is Gardening, for it improves the home in appearance and value and makes it more sacred and satisfying and promotes hospitality. The more attractive the home is made, naturally the more the family will enjoy it.

Our first garden was attempted on an adjoining vacant lot for the sale of which there had been no demand. Just as our garden was up the lot was sold and we had the disappointment of seeing it plowed up for a new building.

Then we bought a house and started in to make a real garden. We first bought collections, somewhat similar to those offered in this catalog (although the varieties now are much improved) and in that way learned to know the different varieties by name.

Our yard was full of sand, ashes and mortar, which had to be removed and replaced by new soil, and by adding to our purchases each year, we gradually worked out a miniature park, with flowers forming a border around the outer edge of the yard and nooks for the hammock, seats and swing; and finally a water garden in which we planted several varieties of water lilies and other aquatic plants and surrounded it with irises.

Although we sold that home a number of years ago (the garden sold the house), and have had the pleasure of showing our friends our larger gardens and of helping them in making their gardens beautiful, we look back to our First Real Garden and remember what a source of comfort and pleasure it was to us and to our friends, who still remember it and often speak of it.

We are aiming to make our new Exhibition Garden take the place of that old garden so that our friends can enjoy it with us.

Gardening is so contagious. When one starts to make a garden his neighbors soon follow until the whole neighborhood is improved and made more beautiful, and happier by having more flowers not only for its own use but for giving away. And what greater happiness is there than in being able to give away beautiful flowers?

We will enjoy having you come to see our gardens when in bloom, so that you may appreciate our enjoyment of them and that we may help you get the same enjoyment out of a garden of beautiful flowers that we do.

To those of our friends who are unable to come personally, we hope our catalog will be a help and inspiration in aiding them to improve and enjoy their homes.

"God might have bade the earth bring
forth

Enough for great and small,
The oak tree and the cedar tree,
Without a flower at all.

He might have made enough, enough,
For every want of ours,
For luxury, medicine and toil,
And yet have made no flowers.

Our outward life requires them not,
Then wherefore had they birth?
To minister delight to man,
To beautify the earth.

To whisper hope—to comfort man
Whene'er his faith is dim;
For whoso careth for the flowers
Will care much more for Him."

—Mary Howitt

The Iris

Iris, Iridaceae in Greek, was according to Greek mythology, the beautiful daughter of Thaumas and the Ocean nymph Electra. She was the goddess of the Rainbow and the messenger of the gods. As the rainbow united earth and heavens, Iris was the messenger of the gods to men. She was represented as of youthful origin, with wings of gold, who hurried with the swiftness of the wind from one end of the world to the other.

It is therefore most fitting that the gorgeous Irises should bear her name, for they are indeed the Rainbow flower with their varied hues.

The Iris has always been highly esteemed. Its use as an emblem is traced as far back as the time of the early Assyrians; in Egypt the Iris was borne on the scepters of the monarchs and as an emblem of power was carved on the brow of the Sphinx. In Greece, being the emblem of hope, they planted Irises on the tombs of their dead. In early times its roots were extensively used for various cures and medicinal purposes. The early Franks at the proclamation of their king raised him on a shield and placed an Iris in his hand and later it became the symbol of France. In 1340 Edward III of England who claimed the throne of France used the Iris, or Fleur de Lys as it was called, on his shield with the English Lion and it remained upon the English shield until 1801. In Japan the Iris is a favorite flower and the month of June is celebrated with what is known as the Fete of the Iris. During that month the public conveyances are decorated with Irises and the water in their bath houses is perfumed with Iris root.

Shakespeare, Chaucer, Milton, Tennyson and many other writers have loved to dwell on the beauty of the Iris in their writings.

The Iris is a magnificent hardy perennial and a favorite flower. We are making a specialty of Irises at Rainbow Gardens because we believe that they are the most popular, satisfactory and beautiful perennial in the garden. They flower during a long period of time; they require practically no care; they multiply rapidly; they grow in practically any kind of soil; they are inexpensive; they are most beautiful and gorgeous in coloring, the delicate intermingling and blending of colors, their wonderful veining and delicious fragrance giving them a charm not possessed by any other flower; they withstand extreme heat and cold and are the best drought resisters amongst the perennials.

It is said that in Nebraska, one year, for fifty days, the mercury was 100 degrees and up with hot winds. That only two inches of rain fell during a period of four months. That all other plants and perennials vanished. The Irises, however, stood their ground and grew with wonderful tenacity through it all. The dry, hot spell we had during the summer of 1916 did not affect Irises in the least.

The stately habits of Irises, their gorgeous effects, their wonderful coloring and their freeness of bloom have well entitled them to the name of the "Orchid of the Hardy Garden," but Irises have the advantage of the orchid in delicacy of structure and in greater facility of culture.

Irises are adapted to almost every condition and climate. They can hold a place in the humble cottage garden with as much grace as in the most formal of gardens. For beds, borders, rockeries, walks, driveways, water gardens and around the edges of natural ponds and creeks there is nothing that equals them. While for a hilly dry location they are equally as well fitted.

Dwarf Irises are most suitable for borders of beds—followed by Intermediate varieties which are a little taller; then in a mass the many choice varieties of Tall Bearded Irises with a background of Japanese Irises and of Beardless Irises (Sections 1 and 2). This manner of planting assures not only a great diversity of color effects, but a continuously blooming garden, from April until August 1st. Or if in a water garden or along a stream, plant the Versicolor and Pseudo-Acorus varieties of Irises (See page 22) in or at the water's edge, next the Japanese varieties, then the Beardless Irises listed under Sections 1 and 2 (pages 21-22), then where the ground is dry the Tall Bearded Irises, then the Intermediates and lastly the Dwarfs as a border.

The many wonderful varieties of Irises start to bloom in late March and April. These are the Dwarf Crimean Irises, which continue to bloom during April and May.

Closely following these charming Irises, the Intermediate Irises with their larger and beautifully colored flowers, burst forth filling in the gap between the Dwarf Crimean Irises and the handsome Tall Bearded Irises, the flowers appearing during the latter part of April and during the month of May. Then follow the great Tall Bearded family with its hundreds of wonderful and beautiful hues. In quick succession come the Tall Sibericas and the Beardless Irises, amongst which are the tall varieties of Aurea, Monspur and Orientalis Gigantea until July ushers in the Japanese Irises, the magnificence of which surpasses any description which can be given, with blooms almost a foot in diameter on stems, some of which are five feet in height.

This variety continues to bloom here until August 1st. Again in the late fall a few of the Crimean Irises come forth once more into bloom, ending up the grand pageant of color. No flower has such continued and gorgeous bloom, requires such little care or presents such a grand appearance, either in the garden or as a cut flower.

Many people have the erroneous idea that Irises will not thrive except where there is considerable moisture. This is a mistaken idea. Irises as a rule love the sunshine and with very few exceptions should be planted in dry soil. All the Dwarf, Intermediate and Tall Bearded Irises, all of the varieties listed in Sections 1 and 2 of the Beardless Irises, comprising in all about 85% of the entire group of Irises, require a dry, sunny location, the same as any other hardy perennial. The Irises listed under Section 2 of the Beardless Variety can be planted by the water side with their crowns above the water level, but can also with good results be planted in any dry location. Japanese Irises like plenty of moisture during the spring months but they will also grow well in dry soil if the ground is often stirred. The only varieties that will grow continuously in water or wet or boggy places are the Iris Versicolor and Iris Pseudo-Acorus varieties listed under Section 3 of the Beardless Irises on page 22 in this catalog.

Rainbow Gardens possesses one of the largest and most magnificent collections of Irises in this country. We have over 500 varieties of Irises covering several acres of ground and including practically every beautiful, rare, hardy variety known to us. If you desire any special hardy variety of Iris which you do not find listed by us, we probably have it, nevertheless, and can furnish it to you.

Abbreviations of Names of Originators used.

Barr—Peter Barr & Sons, Eng.; Bliss—A. J. Bliss, Eng.; Cap.—W. J. Caparne, Guernsey; Cay.—Cayeux & Leclerc, France; Dean—Mrs. J. Dean, U. S.; Den.—F. Denis, France; Dykes—W. R. Dykes, Eng.; Farr—B. H. Farr, U. S.; Fos.—Sir Michael Foster, Eng.; G. & K.—Goos & Koenemann, Germany; Hor.—Sir Arthur Hort, Eng.; Jacq.—Jacques, France; Ken.—A. Kennicott, U. S.; Lmn.—Lemon, France; Mar.—J. W. Marshall, Eng.; Mil.—Millet & Fils, France; Park—Robt. Parker, Eng.; Per.—Amos Perry, Eng.; Sal.—John Salter, Eng.; Sturt.—Miss Grace Sturtevant, U. S.; Vilm.—Andrieux, Vilmorin & Cie, France; Ware—T. S. Ware, Eng.; Weir—Harrison Weir, Eng.; Wmsn.—E. B. Williamson, U. S.; Yeld—George Yeld, Eng.

Other abbreviations used are as follows:

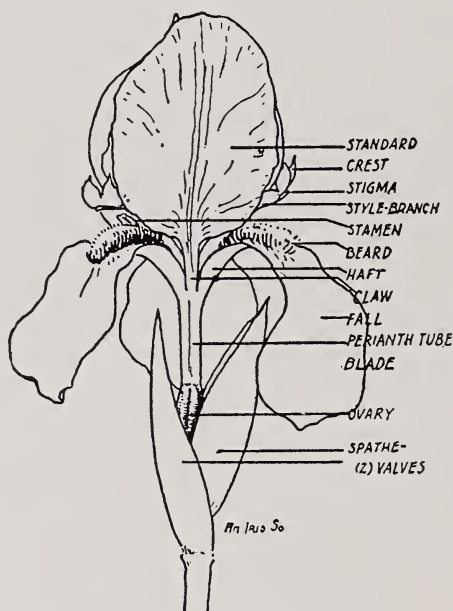
S.—signifies "standards," or the three upper petals of the Iris. F.—"falls" or the three drooping or lower petals. A. M.—"Award of Merit;" F. C. C.—"First Class Certificate;" R. H. S.—"Royal Horticultural Society;" H. M.—"Honorable Mention;" H. C.—"Highly Commended;" C.—"Commended;" Cert.—"Certificate;" M. H. S.—"Massachusetts Horticultural Society;" A. I. S.—"American Iris Society;" N. H. F.—"National Horticultural Society of France." The number before each variety is our catalogue and field number.

In our previous catalogues we have classified the Tall Bearded Irises according to color and species as follows:—Pallida—(pall.) Tall, strong growing, fragrant Irises of the most handsome shades of blue, lavender and purple. Variegata—(var.) Where the standards are shades of yellow and the falls are of various colors. Amoena—(am.) Where the S. are white and the F. of various colors. Neglecta—(neg.) Where the S. range from lavender to purple. Plicata—(pl) Where the flowers have a colored frill-like margin on a white ground, like Madam Chereau. Squalens—(sq.) Where the S. are various shades of copper, bronze and fawn, and the F. of various colors. We have retained abbreviations of these classifications in many instances in this edition—for instance, see Monsignor—neg. (neglecta), Vilm. (Vilmorin) originated by him in 1907.

We are now classifying our tall bearded varieties alphabetically for the reason that many of the new varieties and importations are a combination of two or three of the above old classifications, making it difficult to classify them otherwise, and believing that they can be found more readily alphabetically. Also see Color Classification on pages 24-25.

We are indebted to the American Iris Society especially for their Check List of Originators and accepted names and same is followed by us to a considerable extent.

This illustration is furnished by the American Iris Society. It shows the names and positions of the various parts of the Iris and will be an aid to you in understanding the descriptions of our varieties following.



Those desiring to further increase their knowledge of the Iris are urged to join the American Iris Society, the publications and data obtained from it being of considerable value. The annual membership fee is \$3.00 and can be sent to us and we will forward it to the proper officers with our recommendations.

As you will note from the pages following, we have added practically the cream of the newer varieties of Irises from Europe and America, and including the recent seedlings of Bliss, Yeld, Hort, Wallace, Dykes, Perry, Millet and Vilmorin, which are creating such a sensation in Europe, and of Miss Sturtevant, and the Messrs. Farr, Williamson and Saunders of this country, which are also magnificent.

As to certain varieties of Irises we have made special prices where purchased in lots of three and per dozen, such as Albert Victor, Caprice, Fairy, Her Majesty, Iris King, Juniata, Leonidas, Lohengrin, Loreley, Mme. Chereau, Mandriliscae, Mithras, Monseignor, Mrs. Alan Gray, Nibelungen, Pallida Dalmatica, Perfection, Princess Victoria Louise, Quaker Lady, Queen of May, Rhein Nixe, and Viola cea Grandiflora. These are all beautiful Irises for beds, borders or hedges.

We have listed a number of Special Collections of Irises, etc., on page 41 of this catalogue, which will prove of considerable help, the list being composed of varieties that are beautiful and satisfactory, and guaranteed (if you are a lover of flowers), to make you an Iris enthusiast.

See inside front cover as to time shipments of Irises are made by us.

THE AMERICAN IRIS SOCIETY RATINGS

Irises have been rated by the American Iris Society, that Society having published a Symposium of votes by its members upon the merits of the different varieties in general cultivation. Ten points means that the variety is perfect, 9 nearly perfect, 8 extra good, 7 good, 6 medium. The first number denotes the rating and the number before the name of the variety our field and catalog number. In some cases the variety has not been voted on and there is no rating.

IRISES

"Oh Flower-de-luce bloom on, and let the river
Linger to kiss thy feet!
Oh flower of song, bloom on, and make forever
The world more fair and sweet"

—Longfellow.

DWARF EARLY BEARDED HYBRID CRIMEAN IRISES

April and Early May Flowering Irises

These are excellent plants for permanent borderings or rockeries, growing from 6 to 18 inches high, and flower during April and May. They are very hardy, succeed in almost any soil or situation, thriving in a dry sunny location same as the Tall Bearded Irises. When planted in a double row, about four inches apart, they make a very effective edging. They can also be planted in front of the taller varieties.

Culture. Same as the Tall Bearded Iris.

1—*Atropurpurea*. S. lavender, F. purple shading lighter. Fine. 25c.

2—*Biflora*. S. and F. rich purple. 9 in. 25c.

8.4 3—*Coerulea*, *Pumila*. (Wild) S. and F. sky blue. Beautiful and floriferous; early flowering. Fine for edges. 25c. (Fall delivery only.)

6.5 4—*Cyanea*, *Pumila*. (G. & K. 1899) S. rich bright blue; F. dark satiny blue, large, handsome, good grower. 15c.

5—*Die Fee*, syn. *Fairy*. S. and F. pale blue, fine. 35c.

7.3 7—*Excelsa*. (G. & K. 1899) Deep clear yellow with orange beard, fine, large. 20c.

6.8 8—*Florida*. (G. & K. 1899) S. citron yellow; F. deeper yellow, beautifully veined. 10 in. 25c.

7.1 9—*Josephine*, *Pumila*. (Cap. 1901). Very dwarf; S. & F. pure white, very pretty. 8 in. 25c.

10—*Nana Alba*. S. and F. white shaded blue. 25c.

11—*Prairie Gem*. S. and F. Orange, 25c.

12—*Royal Purple*, *Pumila*. S. and F. a handsome shade of rich purple. 12 in. 35c.

7.4 13—*Schneekuppe*, *Pumila*. (Snow-Cup, G. and K. 1910) Large flowering, showy, pure white; falls reticulated yellow at base. 50c.

14—*The Bride*. Pure white with primrose beard. 7 in. 35c.

(See prices on special collections on page 41.)

INTERMEDIATE BEARDED IRISES

May Flowering Irises

The Intermediate Irises comprise a new group of hybrids derived mostly from crosses between the Dwarf Crimean Irises and the Tall Bearded Irises, forming an intermediate race, both in height, and period of blooming. The flowers are very large, most beautifully colored, growing from 12 to 18 inches in height and bloom two weeks before the Tall Bearded Irises, viz.: from about May 10th to June 1st in this latitude, thus forming a connecting link between the Dwarf Crimean Irises and the handsome Tall Bearded Irises.

Culture. Same as the Tall Bearded Irises.

6.7 35—*Blue Boy* (Fos. 1913). A charming iris of rich violet blue practically self-colored, even beard being blue. Rating too low. Should

be considerably higher as it is one of the best of the Intermediates. Fine for cutting. 18 in. 35c.

Unless otherwise specifically stated, where 6, 12 or more roots of one variety of Iris are ordered same will be furnished at the following prices, viz.:

Varieties listed at 20c each are \$2.00 per doz.; at 25c each \$2.50 per doz.; at 35c each \$3.50 per doz.; at 50c each \$5.00 per doz.; at 75c each \$7.50 per doz.; at \$1.00 each \$10.00 per doz. Large lists of one or two of a kind will be charged at the single rate.

7.1 37—**Dolphin** (Cap. 1901). S. light blue; F. velvety, violet purple, tall, huge, handsome. 18 in. 35c. (Fall delivery only.)

7.6 39—**Dorothea** (Cap. 1901). Porcelain white tinged with lilac. Huge and extremely handsome flower. 15 in. 35c.

7.8 40—**Eclipse** (Cap. 1901). Reddish purple, very early. 35c. (Fall delivery only.)

41—**Empress** (Cap. 1901). Creamy white. 35c. (Fall delivery only.)

7.4 42—**Etta** (Cap. 1901). Lovely pale cream self, yellow beard. 18 in. 35c.

7.4 43—**Fritzof** (G. and K. 1901). S. soft lavender; F. soft purple, shaded lavender. Large, beautiful. 35c.

6.7 44—**Gerda** (G. & K. 1910). S. creamy yellow; F. darker, veined yellow; large flowers. 35c.

7.1 45—**Halfdan** (G. & K. 1908). Rich creamy yellow. 2 ft. 35c.

6.6 55—**Helga** (G. & K. 1908). Lemon yellow with pearl shadings. Huge. 2 ft. 35c.

7.7 46—**Ingeborg** (G. & K. 1908). Very fine, pure white, immense flower. 2 ft. 50c.

7.3 47—**Ivorine** (Cap. 1901). Very large creamy white. 18 in. 25c. (Fall delivery only.)

6.4 49—**Lurida**. S. bronze crimson; F. glossy bronze maroon. Beautiful. 50c.

7.1 50—**Mars** (Cap. 1901). Deep violet purple, blue beard, dark foliage, very handsome and distinct. 75c.

51—**Midnight**. S. & F. rich deep dark purple. Very popular. 35c.

7.7 52—**Prince Victor** (Cap. 1901). S. blue; F. violet, large flowers. 35c. (Fall delivery only.)

8. 53—**Royal** (Cap. 1901). Blue and violet. 12 in. 35c. (Fall delivery only.)

7.3 54—**Walhalla** (G. & K. 1908). S. light blue; F. velvety violet-purple, immense handsome flower. 30 in. 35c.

(See prices on special collections on page 41 and Color Classification on pages 24-25.)

TALL BEARDED IRISES (*Pogoniris*)

Late May and June Flowering Irises—*Fleur-de-lis*

We have one of the most complete collections of Tall Bearded Irises in this country and are continually importing new varieties. The flowers are large and exceedingly handsome and most of them deliciously fragrant and are in bloom during late May and June. Their beauty outrivals that of the Orchids in their delicacy of structure and wide range of coloring. In colors there are the richest yellows, the most intense purples, delicate blues, the softest mauves and beautiful claret-reds. There are also whites, primroses and bronzes of every shade. We are unable to express or give descriptions of the beauties of this flower. They are especially adapted for flower borders, shrubberies, woodland walks and wild gardens and for surrounding lakes and ponds. If planted around pools or lakes they should be placed well above the water level.

Fall and Spring Planting. There are distinct advantages in ordering and planting Irises both in the fall and spring. Iris roots planted in the fall will become well established and as a rule will flower well the following spring. During the following June, July and August they take on their greatest growth and increase so that the following year each of your roots will become established clumps and you should have numerous flowers—the roots of some varieties increasing more than others. If you did not plant the fall previous it is advantageous to plant in the spring, for, as a rule, if planted then you will have some flowers and your roots will become well established and increase during the months of their best development, June, July and August, resulting in well established clumps and more flowers the following year than if you had delayed until fall. Thus you can add to your collection of Irises both in the fall or spring with good results.

Culture. Any ordinary garden soil, and almost any position suits them, but a rather dry and sunny situation is the best. In wet places they are liable to decay. They object to fresh stable manure, which should be avoided when planting. As a general rule Bearded Irises like lime and when the soil requires enrichment a dressing of finely ground slaked lime or bone meal will be sufficient. They may be planted from August to November and from March to May. See time of shipment on inside page of front cover. Plant so that the top of the roots are from one or two inches below the top of the ground. (See illustrations on pages following.)

Unless otherwise specifically stated, where 6, 12 or more roots of one variety of Iris are ordered same will be furnished at the following prices, viz.:

Varieties listed at 20c each are \$2.00 per doz.; at 25c each \$2.50 per doz.; at 35c each \$3.50 per doz.; at 50c each \$5.00 per doz.; at 75c each \$7.50 per doz.; at \$1.00 each \$10.00 per doz. Large lists of one or two of a kind will be charged at the single rate.

LATE MAY FLOWERING IRISES

7. 75—Alba. Large, pure white, distinct and rare. 35c.

7.8 76—Amas (syn. *Macrantha*, Col. by Fos. 1885). A handsome giant form from Asia Minor. S. rich blue; F. violet. 32 in. 35c.

77—American Black Prince. S. purple lilac; F. rich velvety black, very early. 2 ft. 25c.

8.9 78—Crimson King. Rich claret purple. 2 ft. 25c.

7.1 79—Fontarable. S. violet blue; F. rich violet purple. 25c. (Fall delivery only).

7.4 80—Kharput (syn. *Asiatica*). S. violet; F. velvety violet purple; very large, handsome flower. 30 in. 25c.

7. 81—Kochii. S. and F. rich claret purple; very handsome. 25c.

7.7 82—Major. Immense flower. S. purple blue; F. dark purple. 25c. (Fall delivery only.)

7.4 83—Purple King. Full purple, very effective and handsome. 2 ft. 25c.

(See prices on special collections on page 41.)

JUNE FLOWERING IRISES

8.6 100—Afterglow (pall. Sturt. 1918). A soft grayish lavender shading to a rich Pinard yellow through the center. Strong grower. 3 ft. \$1.50. (Fall delivery only.)

7.9 101—Albert Victor (pall. 1885). A great favorite. S. soft blue; F. beautiful lavender, large and beautiful flower. 25c. 3 for 60c, 12 for \$2.00.

8.9 102—Alcazar (pall. x sq. Vlm. 1910, cert. N. H. F. 1909; F. C. C., R. H. S. 1916). A giant in flower and growth. S. light bluish violet; F. deep purple, bronze veined at the throat. Very beautiful. Attracts great attention on account of its size and beauty. 4 ft. 75c.

8.3 104—Ambigu (Vilm. 1916, cert. N. H. F. 1918). A French variety of novel coloring with well formed flowers of a distinct reddish purple. 30 in. \$2.00.

9.4 103—Ambassadeur (Vilmorin, 1920). A late strong plant with stout stiff stems about 4 ft. high. Flowers very large with smoky reddish violet standards, the falls being a velvety dark reddish violet of great substance and almost horizontal. Beards and styles yellow. A magnificent variety. A.M., R.H.S., 1921. \$4.00.

8.4 106—Anna Farr (pl. Farr 1913). S. white, lightly bordered pale blue; F. pure white with pale blue markings at the base. Large flower, beautiful. 36 in. \$2.00. (Fall delivery only).

7.7 107—Anne Leslie (am. Sturt. 1918 A. M. H. S. 1916). S. white, rose tinted; F. dahlia carmine, orange beard. 27 in. \$2.00.

8.3 108—Archeveque (syn. Archbishop, pall. Vilm. 1911, C., R. H. S. 1916). S. rich purple violet; F. deepest velvety violet; extremely rich coloring. A rare and very beautiful flower, late flowering. 2 ft. \$1.00.

109—Arnols (sq. Barr). S. rosy bronze; F. rich velvety purple. Handsome. 30 in. 25c.



Alcazar

9.2 110—Asia (Yeld., A. M. 1916). A grand importation unlike anything in cultivation with unusually large flowers and fine bold upstanding foliage. S. broad and massive pale silvery lavender, deepening at the base to yellow and gold; F. pale reddish purple lightening in color toward the margin. Beard bright golden yellow. The whole effect of the flower is unusual and stands out as one of the finest Irises introduced. On account of the large flowers and massive spike, to safeguard from winds, it is well to stake the individual spike. 4½ ft. \$7.50.

(See page 7 for list of abbreviations and Color Classification on pages 24-25.)



The stately Irises produce gorgeous effects in the garden.

7.4 113—**Aurea** (var., Jac. 1830, H. C., R. H. S. 1916). S. and F. rich chrome yellow. This variety, Mrs. Neubronner and Sherwin Wright are the three most popular self yellows. 2 ft. 25c.

8. 116—**Azure** (Bliss 1918). S. lavender-blue; F. broad rich violet blue, perfect in color tone. A delightful seedling and beautiful on account of its clear and intense coloring. \$2.50.

(See page 14.)

9.4 126—**Ballarine** (Vilm. 1920). S. light violet blue; F. deeper. Splendidly formed, large, fragrant flower of Amas type, borne on tall, slender, branching stems. Strong grower. 48 in. \$3.00. (Fall delivery only.)

7.9 133—**Benbow** (Bliss 1917) A. M. R. H. S. 1916. S. & F. deep violet-blue. Large blooms on tall, erect, well-developed stems. Very fine. 36 in. \$3.50. (Fall delivery only).

127—**Bluebeard** (pall.). S. and F. an even blue, no other shade. One of the best blues. 25c. (Fall delivery only.)

8.3 128—**Blue Bird** (Bliss 1919). Self-colored flowers of the brightest blue. F. at right angles to the S. Very unusual type on account of its intense blue coloring. 30 in. \$4.00.

7.1 129—**Blue Jay** (neg. Farr 1913). S. bright clear blue; F. intense dark blue. 30 in. 35c.

9.1 131—**Brandywine** (pall. Farr 1920). S. and F. pale silvery blue; distinct orange beard. General color effect is clear blue. In some respects, similar to Crusader, but pronounced by many to be superior. \$10.00. (Fall delivery only).

8.5 132—**B. Y. Morrison** (pall., Sturt. 1918, F. C. C., M. H. S. 1915). S. pale lavender-violet; F. velvety raisin-purple with broad lavender border. Distinct and very handsome. \$2.50.

7.9 138—**Camelot** (Bliss 1918). A forerunner of many new seedlings of the Madam Chereau type; spikes 4 ft. high and branching; S. and F. creamy white, edged with pale violet. Very attractive. \$1.50.

7.5 139—**Caprice** (pall., Vilm. 1904). S. reddish purple; F. deeper and richer. A good wine red Iris. Large and handsome. 3 ft. 35c, 3 for 90c, 12 for \$3.00.

8.1 140—**Carthusian** (Mar. 1906). Handsome hybrid. S. clear lavender-blue; F. darker blue, ret. brown at claw; large and fragrant. 2 ft. \$1.50. (Fall delivery only).

8.9 141—**Caterina** (cyp. x pall., Fos. A. M., R. H. S. 1907). Massive lavender flowers on 4 ft. high flexuous stems, the same colored flower as P. Dalmatica but larger and more noticeably veined at the throat. Very beautiful. \$1.00.

7.1 150—*Celeste* (pall. Lum. 1858). Pale azure blue, large flower. Pretty. 25c.

7.8 142—*Clematis* (Bliss 1917). Unique. Shaped like an exceptionally fine Japanese Iris or a large six petaled Clematis. All six segments of the flower reflects horizontally. Color light clear violet with variable veining at base. Strong grower, free flowering and fragrant. 30 in. \$1.50.

7.3 143—*Clio* (neg. 1863). S. lavender; shaded white; F. rich purple edged white. Pretty. 35c.

7.1 146—*Cordelia* (neg., Park. 1873). S. rosy lilac; F. rich crimson purple, handsome, floriferous, late flowering. 50c.

8.4 148—*Cretonne* (Bliss 1919). S. pale bronze-purple; F. rich red maroon with striking orange beard. The spathes and stem are also colored a reddish brown and the whole plant presents a very striking appearance. The deep-reddish purple tone, lit up by the orange beard, at once attracts attention. Strong grower, branching stems. 3 ft. \$2.50.

8.7 149—*Crusader* (pall., Fos. 1913, H. C., N. H. F. 1916). The boldest of the clear blues and richest seedling of the late Sir Michael Foster. Very large broad petaled, stout textured flowers. S. a light shade and F. a deep shape of violet blue, beard orange yellow. Splendid color. One of the most beautiful of all Irises. 42 in. \$3.00.

8. 157—*Dalila* (am., Den. 1914, Cert., N. H. F. 1920). S. palest flesh white; F. rich red purple; yellow beard. One of the most distinctive and striking. \$1.50. (Fall delivery only).

7.5 158—*Dalmarius* (G. & K. 1907, H. C., R. H. S. 1916). A cross between *Dalmatica* and *Darius*. S. dark blue; F. violet brown. Large and handsome. 25c. (Fall delivery only).

159—*Daphne* (Bliss 1920). S. pure white; F. large spreading, heavily ret. purple on a white ground, deepening to a rich purple below, with a distinct white margin. A greatly improved Rhein Nixe. The color and shape of the F. contrasting finely with the pure white of the S. A lovely plant and one of Bliss' hand-somest seedlings. \$3.50.

8.3 161—*Dejazet* (Vilm. 1914) Cert. N. H. F. 1918. S. bronze-rose with golden sheen; F. reddish violet with brownish shading; a soft harmonious color. Large broad flower. Late. \$4.00. (Fall delivery only).

163—*Diadem* (Bliss 1919). S. pale mauve; F. deep reddish mauve, with brilliant orange beard. Strong grower, stout stems. Very striking plant and most effective massed by itself. 3 ft. \$3.00.

8.3 164—*Dimity* (Bliss 1919). S. white, slightly veined and penciled mauve; F. wide, long and spreading of fine shape, faintly veined with lavender towards the upper half. Very decorative as a cut flower. Strong grower, tall branching spike. 3 ft. \$4.00.

9.1 165—*Dominion* (Bliss 1917, A. M., R. H. S.). A wonderful Iris and the forerunner of a



Prospero

new race on account of the extraordinary development of the F. S. Dauphin's blue or light bluish-violet, large, erectly held, well developed and slightly veined. F. of exceptional substance broadening out at the base to a deep rich indigo-purple velvet, veining in the throat, violet purple on white ground. Beard orange, very pronounced. Strong and vigorous, foliage very broad and blue green. Considered one of the finest irises in cultivation. Stock limited. \$25.00.

7. 166—*Donna Nook* (Perry). Stout, well branched stems bearing 8-12 enormous flowers; S. glorious shade of dark lavender blue; F. broad, standing at right angles, bright purple shaded lavender, reticulated white and brown. \$2.50. (Fall delivery only.)

7.8 167—*Dora Longden* (sq., Bliss 1918). S. pale lavender suffused with yellow; F. rich red lilac suffused at haft and edged with yellow. A very richly colored Iris. Strong grower, very free flowering. \$2.00. (Fall delivery only.)

7.4 169—**Dr. Bernice** (sq. 1867, C., R. H. S. 1916). S. coppery bronze; F. velvety crimson. Very large and handsome. A good reddish variety. 35c.

8.2 170—**Drake** (Bliss 1919). On the lines of P. Dalmatica with well shaped flowers of the palest Cambridge blue. Very free flowering. 3 ft. \$2.00.

174—**Dusky Maid** (Bliss 1919). Very similar in coloring to Mrs. Cowley, but a stronger grower. S. pale buff; F. large, wide, spreading, of a deep mauve-purple with pale broad margin, heavily ret. at haft. Fine. 30 in. \$3.00.

8.6 185—**Edouard Michel** (pall., Verd., 1904, Cert. N. H. F. 1905, M., R. H. S. 1916). S. broad and frilled; the falls of great width, self colored flowers of distinct deep wine red, an improvement on Caprice. 3 ft. \$1.50.

186—**Edward VII** (pall., Perry). S. blue; F. bright reddish violet, fine for cutting. 32 in. 35c.

7.8 188—**Eldorado** (sq., Vilm. 1910, Cert., N. H. F. 1909; A. M., R. H. S. 1916). S. yellowish-bronze shaded beautifully with heliotrope; F. bright violet-purple, center of flower golden yellow. A rich color combination. 30 in. 50c.

7.6 189—**E. L. Crandall** (pl., Farr 1915). S. pure white; F. white heavily bordered deep blue at the base. 75c. (Fall delivery only).

7.9 190—**Emir** (Yeld 1918). S. pale blue; F. very dark purple-blue. Tall vigorous, free flowering. Much like Neptune but with darker falls, making it a greatly admired flower. \$2.50.

8. 197—**Fairy** (pl. Kem. 1905). White, delicately suffused soft blue. The tallest standard variety giving a white effect. Very popular, sweet smelling beautiful variety. 40 in. 25c, 3 for 60c, 12 for \$2.00.

7. 198—**Flavescens**. A delicate shade of soft yellow; large sweet scented, fine for massing. Early. 30 in. 20c.

7.6 199—**Florentina** (Intr. N. Europe 1500, H. C., R. H. S. 1916). Creamy white, flushed lavender; very early and fragrant. Excellent cut flower. 2 ft. 20c.

200—**Florentina Silver King**. Pure white flowers and much larger than Florentina. 25c.

7. 201—**Francina** (pl. Bliss 1920). Madam Chereau type, tall, slender, well shaped flower. S. spotted and heavily veined with reddish-purple; F. edged with same color. One of the most novel and distinct of its type. 3 ft. \$2.50.

7.5 202—**Fro.** (var., G. & K. 1910). S. deep gold; F. brilliant chestnut-brown with narrow border of gold. This takes the place of and is far superior to Honorabilis. Beautiful. 50c.

208—**Geraldine** (Yeld 1911). S. white tinged lavender; F. richly ret. purple on a white ground, very bright orange beard. 30 in. \$4.00. (Fall delivery only.)

7.6 209—**Gloire de Hillegom** (pall., Dutch). S. and F. clear light blue; a fine variety. 35c.



Azure

7.1 211—**Goliath** (sc. Cay. 1908). Similar to Prosper Laugier, but F. are deep purple instead of crimson, and S. a pale bronze. \$1.00. (Fall delivery only.)

7.1 213—**Gules** (Bliss 1917, C., R. H. S. 1916). A distinct bicolor. F. of rich pansy-dash violet of enamel-like smoothness. The haft has brown veining on cream ground. S. pale lilac shot with red. Tall branching, strong grower, free flowering. 36 in. \$2.00.

7. 219—**Hebe** (pl. 1854). White, suffused soft blue. 35c. (Fall delivery only.)

7.3 220—**Her Majesty** (pall., Per. 1903), C., R. H. S. 1916). S. rose pink; F. bright crimson tinged a darker shade; a beautiful pink variety. 30 in. 35c, 3 for 90c, 12 for \$3.00.

8.8 221—**Hermione** (Hort 1920). A late flowering purple bicolor, strong, massive foliage. S. bright blue-purple; F. very distinct, rich reddish-purple with orange beard, ret. brown at haft. \$5.00. (Fall delivery only.)

7.4 222—**Hiawatha** (neg., Farr 1913). S. pale lavender, flushed rose; F. royal purple, bordered lavender. 28 in. 75c.



A Charming Iris Border

7.1 229—*Innocenza* (var., Lmn. 1854). S. and F. ivory white, crest rich golden; a very delicate and showy flower. 26 in. 35c.

7.9 230—*Iris King* (var., G. & K. 1907, A. M., R. H. S. 1916). S. clear lemon yellow; F. rich maroon, bordered yellow, brilliant large flowers; handsome. Kynsa and Marsh Marigold are improvements of this variety however. 50c, 3 for \$1.20, 12 for \$4.00.

8.6 231—*Isoline* (pall., Vilm. 1904, cert., N. H. F. 1908, A. M., R. H. S. 1916). A grand distinct Iris, large stout textured flowers and bold foliage; S. lilac pink; F. purplish old rose golden at the throat, yellow beard. 3 ft. \$1.00.

8.3 232—*Ivanhoe* (Mil. 1911). A very pretty variety with flowers of fine form of a smoky pale blue. Very decorative. 30 in. \$2.50. (Fall delivery only.)

8. 240—*Jacquesiana* (sq., Lmn. 1840, H. C., R. H. S. 1916). S. bright coppery crimson; F. rich maroon, beautiful. 30 in. 35c.

7. 241—*James Boyd* (pall., Farr 1915). S. immense, broad, incurved, forming a high dome shape center; clear light blue; F. dark violet tipped and edged lighter. Handsome. 30 in. 50c. (Fall delivery only.)

7.8 243—*Jeanne d'Arc* (pl., Verd. 1907). White, frilled lilac. A beautiful plicata. 35c.

8.1 245—*Juniata* (pall., Farr 1909). S. and F. beautiful clear blue, deeper than *Dalmatica*.

Huge, sweet scented flowers. 44 in. 35c, 3 for 90c, 12 for \$3.00.

7.3 246—*Junonia*. A new species from the East of exceptionally strong growth. Spikes 4-5 feet high. Massive flowers. F. violet purple; S. soft blue. One of the largest bearded species known. \$3.00. (Fall delivery only.)

8.4 252—*Kashmir White* (Fos. 1913, A. M., R. H. S.). Most beautiful of white hybrids. Stems 4 feet high and carry six large pure white flowers. Floriferous. \$5.00. (Fall delivery only.)

7.6 254—*Knysna* (Bliss 1917). A very fine, variety, exceedingly free-flowering and vigorous grower. Long arching S. of clear deep yellow; F. a deep velvety red-brown. The finest yellow variety in cultivation. 33 in. \$2.00.

8.5 259—*Lady Foster* (pall., Fos. 1913, A. M., R. H. S. 1916). Flowers unusually large, smooth and stout textured, splendid bold erect habit. S. pale blue; F. light bluish violet, veined old gold at the broad throat. 42 in. \$2.50. (Fall delivery only.)

260—*Lancelot* (Bliss 1919). Tall, with stout stems, bearing well shaped, self colored flowers of pale, rosy-mauve, with bright orange beard. Very distinctive. 36 in. \$3.50.

8.3 269—*La Neige* (Verd. 1912, cert., N. H. F. 1914). A pure wax white without throat linings. Beard clear yellow. \$1.50. (Fall delivery only.)



Lord of June

261—**Leander** (Bliss 1920). A showy variety with well shaped reddish-violet self-colored flowers of an unusual shade. 30 in. \$2.50.

9. 262—**Lent A Williamson** (Wmsn. 1918). S. campanula-violet; F. rich royal purple; beard yellow. Tall and large. Splendid strong grower, free bloomer, considered one of the finest American raised varieties. \$2.00.

7.3 263—**Leonidas** (pall.). S. clear mauve; F. rosy mauve. Large, fine form, tall and handsome. Fine for massing. 35c, 3 for 90c, 12 for \$3.00.

7.4 265—**Lewis Trowbridge** (pall., Farr 1913). S. bright violet; F. blue-violet shaded rose. Very large flower with wide S. and F. 33 in. \$1.00.

8.2 266—**Lohengrin** (pall., G. & K. 1910, A. M., R. H. S. 1916). Lilac rose; very large and beautiful. 30 in. 35c, 3 for 90c, 12 for \$3.00.

9.1 267—**Lord of June** (Yeld 1916, A. M.). An exceedingly handsome Iris of huge propor-

tions. S. of lavender blue; F. rich violet blue. Very bold and vigorous habit. One of the finest of Irises and much sought after. 40 in. \$2.00.

7.9 268—**Loreley** (var., G. & K. 1909, H. C., R. H. S. 1916). S. light yellow; F. ultramarine blue, bordered cream. Handsome. 35c, 3 for 90c, 12 for \$3.00.

277—**Magnifica** (sq. 1886). S. olive, shaded red; F. dark brown red, a beautiful variety. 35c.

9.1 278—**Magnifica** (Vilm. 1920). S. light violet blue; F. dark reddish violet with brown stripes at base; beard yellow. Flower is probably the largest of all Irises, often measuring six inches in height and borne on tall, slender stalk. It does not have the smokiness of Nuee d'Orage nor the blue note of Alcazar. Not to be confused with previous old standard variety of like name. 3 ft. \$5.00. (Fall delivery only.)

8.1 279—**Ma Mie** (pl., Cay. 1906). White frilled with blue, a great improved Mme. Cheureau, itself one of the most beautiful Irises. 3 ft. 75c. (Fall delivery only.)

7.3 280—**Mandaliscae** (pall.). Rich lavender purple, tall, large, handsome, early. 40 in. 25c, 3 for 60c, 12 for \$2.00.

7.1 281—**Margaret Moor** (Bliss 1918). Somewhat similar to Mrs. Alan Gray, almost a self, but for the deeper color in the F.; the whole flower is of delightful reddish lilac color, very fascinating. 33 in. \$1.00.

8.7 282—**Marsh Marigold** (Bliss 1919). One of the most striking yellow varieties. A greatly improved Maori King, about 30 in. high. S. pale golden yellow; F. deep purple-brown with a bright yellow margin. \$3.50.

7.8 283—**Mary Garden** (sq., Farr 1913). S. pale yellow, flushed pale lavender; long, drooping F. creamy white, minutely dotted and veined maroon; stigmas clear yellow. 28 in. 50c. (Fall delivery only.)

7.3 284—**Mary Gray** (pall., Farr 1913). S. clear lavender-blue; F. dark lobelia-blue. Handsome, large flowers. 3 ft. 50c. (Fall delivery only.)

8.3 287—**Mercedes** (Vilm.). S. purple lilac, shaded brown towards the claw. F. ivory white ground veined and dotted purple, the color deepening towards the edge. Style arms yellow with mauve edge. 30 in. \$2.50.

7.8 288—**Minnehaha** (var., Farr 1913). S. creamy white, shaded yellow; F. creamy white, heavily ret. maroon; stigmas, clear yellow. Fragrant. Very large. 2 ft. \$1.50. (Fall delivery only.)

289—**Miranda** (Hort. 1919). Flowers of fine form, clear violet-blue with orange beard, stout stems. A really distinctive and striking variety. 40 in. \$2.50.

7.5 290—**Mithras** (var., G. & K. 1910, H. C., R. H. S. 1916). S. light yellow; F. brilliant wine red with narrow border of deep yellow. Beautiful. 35c, 3 for 90c, 12 for \$3.00.

8.7 291—**Mlle. Schwartz** (Den. 1916). A magnificent Iris considered by many the best of M.

Denis' seedlings. One of the tallest Irises in cultivation with branching spikes bearing exceptionally large flowers of pallida form. Color palest mauve, many shades lighter than Dalmatica. 4 ft. \$5.00. (Fall delivery only.)

7.4 292—Mme. Chereau (pl., Lmn. 1844). White, elegantly frilled with a wide border of pale blue. Handsome and very popular. 32 in. 25c, 3 for 60c, 12 for \$3.00.

7.8 294—Mme. de Seigne (pl., Den. 1916). A fine large plicata, with violet-purple markings. \$1.50. (Fall delivery only.)

8.5 295—Moliere (Vilm. 1920). Very large flowers. S. dark violet; F. darker violet and of velvety texture, veined brown at haft; styles very large, dark yellow; beard yellow. 27 in. \$3.50. (Fall delivery only.)

8.4 297—Monsignor (neg., Vilm. 1907, cert., N. H. F. 1915; C., R. H. S. 1916). Distinct, beautiful rich coloring. S. pale unveined violet; F. a ground work of same shade but richly overlaid and veined (except for a broad margin), with deep purple. 35c, 3 for 90c, 12 for \$3.00.

8.3 298—Montezuma (var., Farr 1909). S. deep golden yellow minutely dotted brown; F. yellow and white veined purple and dotted brown. \$1.50.

7.8 299—Morwell (Bliss 1917, A. M., R. H. S. 1916). A giant pale blue purple, both in S. and F. Larger, freer flowering and a stronger grower than Caterina. 30 in. \$3.50.

8.2 300—Mount Penn (pall., Farr 1909). S. lavender rose; F. crimson lilac, deep orange beard. Tall and handsome and a great favorite. 30 in. \$1.00.

7.6 302—Mrs. Alan Gray (pall., Fos. 1909, H. C., R. H. S. 1916). A delightful lilac shade which gives one the impression of pink when comparing with other Irises. Often flowers again in August. Most beautiful. Fine for massing. 30 in. 35c, 3 for 90c, 12 for \$3.00.

7.8 303—Mrs. Cowley (Bliss 1920). Early and free flowering. S. coppery pink; F. deep rich rosy-purple. Striking and beautiful on account of its quiet coloring. 27 in. \$1.00.

6. 307—Mrs. G. Darwin (am. Fos. 1897) White, upper parts of F. ret. gold and violet, golden beard. Very pretty. 2 ft. 35c.

6.8 308—Mrs. H. Darwin (am. Fos. 1893, H. C., R. H. S. 1916). S. white; F. slightly ret. violet. 2 ft. 20c.

7. 304—Mrs. Kingscote (Syn. Hon. Mrs. Thos. Kingscote, Perry 1911). A fine Pallida. S. silvery rose; F. rose pink with conspicuous yellow crest. \$1.00.

6.8 305—Mrs. Neubronner (var., Ware about 1898, H. C., R. H. S. 1916). Very deep golden yellow, darker than Aurea. Very fine. 2 ft. 35c.

306—Mrs. Tinley (Bliss 1920). An improved Cengialti pallida hybrid. Early producing large flowers of an intense self violet blue, with a characteristic golden blotch. A magnificent plant. 3 ft. \$3.50.



A Water Garden is not complete without Irises.

8.1 322—Neptune (pall., Yeld 1916), A. M., R. H. S.). S. bright pale blue; F. rich dark purple-blue; the tall branching habit sets off nobly its large flowers and wide spreading falls. Splendid flower. \$2.00.

7.3 324—Nibelungen (sq., G. & K. 1910, A. M., R. H. S. 1916). S. fawn; F. violet purple on bronze, large, strong grower and free bloomer. 35c, 3 for 90c, 12 for \$3.00.

8. 325—Nine Wells (pall., Fos. 1909). S. light blue; F. deep purple violet, showing a white ground at the throat. Smaller, darker and more velvety than Amas. Strong grower, late flowering. 4 ft. \$1.00. (Fall delivery only.)

7.6 326—Nuee d'Orange (sq., Ver. 1905, cert., N. H. F. 1905). Grayish slaty blue with bronze shading; F. purplish, not inappropriately called Storm Cloud. Vigorous, large. 50c.

7.8 332—Odoratissima (pall.). Uniform shade of rich lavender blue, sweetly scented. Very tall, stout stems; flowers very large and very beautiful. Attracts great attention on account of its size, beauty and sweet scented qualities. 4 ft. \$1.00.

333—Olivia (Hort. 1920). Tall and slender stems shaded a distinct blue-purple. Flowers almost self-colored of a pale shade of soft lavender. A most distinct color and difficult to describe. Late flowering. First class variety in every respect. \$5.00.

8.7 335—Opera (Vilm. 1916, Cert., N. H. F. 1914). A very distinct variety with fine flowers of good shape. S. dark purple bronze; F. similar coloring but much deeper and richer. 33 in. The general effect is bronze red. \$2.50. (Fall delivery only.)



No Flower Equals the Iris for Profusion of Bloom and Color.

7.2 337—*Oriental* (pall., Farr 1915). S. clear blue; F. rich royal blue, with a heavy bright orange beard, forming a striking contrast. 32 in. 50c.

7.8 338—*Oriflamme* (pall., Vilm. 1904, cert., N. H. F. 1905; A. M., R. H. S. 1916). S. lavender of great size; F. deep velvety violet blue; broad, long, firm-textured. An immense handsome flower. 75c.

8.8 347—*Pallida Dalmatica* (pall., Cult. before 1600, A. M., R. H. S. 1916). S. lavender; F. clear deep lavender; flowers very large, extra fine. A grand variety for massing and for cut flowers. 42 in. 35c, 3 for 90c, 12 for \$3.00.

8.1 349—*Parc de Neuilly* (pall., Verd. 1910). An excellent rich purple self approaching plum, not quite as dark as *Kochii*; very large blooms. Exceedingly beautiful and attractive. 30 in. 50c.

7.9 351—*Parisiana* (pl., Vilm. 1911). S. white, dotted and shaded light purple; F. white frilled and edged with lilac. Large and beautiful flower. 50c.

7.5 352—*Pauline* (pall., Farr 1913). S. and F. Unusually large, rich pansy violet, deep orange beard; fragrant. 3 ft. 50c.

7. 354—*Penge* (pall.-ceng., Fos. 1913). S. light bluish violet; F. violet-purple, a neat rather than large flower and notable for its rich early profusion of flowers. 30 in. 50c.

7.8 355—*Perfection* (neg., Barr, H. C., R. H. S. 1916). S. light blue; F. dark violet, black orange beard. A handsome and popular Iris. 35c, 3 for 90c, 12 for \$3.00.

8.9 356—*Phyllis Bliss* (Bliss 1919). Very distinctive in shape and form, with flowers of a self pale rosy lavender. Flower spikes very strong and erect growing. One of Mr. Bliss's finest and most distinctive seedlings. \$12.00.

7.7 357—*Pocahontas* (pl., Farr 1915). S. and F. pure white, S. faintly bordered pale blue. Very large orchid type flower with elegantly frilled petals. 28 in. 50c.

7.7 359—*Powhatan* (pall., Farr 1913). S. light bishop violet with deeper border; F. deep purple with crimson shade; large horizontal spreading flower. 38 in. 50c. (Fall delivery only).

361—*Princess of Wales* (Albicans). An absolutely pure white Iris. A grand flower. 35c.

7.2 362—*Princess Victoria Louise* (var., G. & K. 1910). S. soft primrose yellow; F. reddish purple with a distinct narrow primrose edge. 2 ft. 25c, 3 for 60c, 12 for \$2.00.

8.3 363—*Prosper Laugier* (sq., Ver. 1914, cert., N. H. F. 1905; A. M., R. H. S. 1916). On lines of *Jacquesiana* but with larger flowers and brighter in color. F. very broad of deepest velvety crimson, richly veined at the throat. Handsome, very large flower. 32 in. 50c.



A Beautiful Iris Garden

364—**Prospero** (Yeld 1920, A. M. Chelsea, 1920). An exceedingly vigorous, tall growing variety, the stems bearing enormous flowers of fine shape. S. pale lavender flushed with yellow at base; F. deep red-purple with lighter shading at margin. Heavily marked with brown at the haft, deep orange beard. A particularly handsome plant. A finer Iris than Lent A. Williamson with a stronger stalk. 4 ft. Not rated yet but should rate around 9.5. \$2.50. (See page 13.)

8.4 373—**Quaker Lady** (pall. sq., Farr 1909). S. smoky lavender with yellow shading; F. ageratum-blue and old gold, stigmas yellow. Yellow beard. 38 in. 50c, 3 for \$1.20, 12 for \$4.00.

7.5 374—**Queen Alexandra** (sq., Barr 1910, H. C., R. H. S. 1916). S. fawn, shot with lilac; F. lilac ret. at base bronze, beard yellow. Very beautiful. 30 in. 50c. (Fall delivery only.)

9.1 375—**Queen Caterina** (pall., Sturt. 1918, F. C. C., M. H. S. 1916). Pale lavender violet self with a white haft veined with bronze and a rich orange beard. 3 to 4 ft. \$4.00.

7.4 376—**Queen of May** (Sal. before 1859). A lovely rose lilac, almost pink. Beautiful. 32 in. 25c, 3 for 60c, 12 for \$2.00.

7.8 382—**Red Cloud** (sq., Farr 1913). S. rosy lavender-bronze; F. velvety maroon-crimson, ret. yellow. Stigmas old gold. One of the deepest, richest and most beautiful in color. Very near red in general coloring. 2 ft. 75c.

8.4 385—**Rhein Nixe** (am., G. & K. 1910, A. M., R. H. S. 1916). S. white, very large; F. rich violet purple with a narrow distinct white edge. Handsome. 35c, 3 for \$1.20, 12 for \$3.00.

7.6 388—**Ringdove** (pall., Fos. 1913). A very free flowering and beautiful seedling, with boldly erect stems sometimes exceeding 4 ft. in height and often as many as seventeen flowers on a single spike. The large S. are pale violet; F. a shade deeper, but the variety is most distinct in having a band of still deeper color at the throat. \$2.00. (Fall delivery only).

8.3 389—**Rodney** (Bliss 1919). Large flowers of fine form. In color a dark self violet blue. Very blue tone. Strong grower and very free flowering. Splendid branching habit. 39 in. \$1.50.

8.2 392—**Roseway** (Bliss 1919). Deep red-pink Pallida. Very early. Strong branching spikes. Brightest of the so-called red pallidas so far raised. Almost a self; with a very broad orange beard. \$1.50.

6.9 393—Rose Unique (pall., Farr 1910). S. and F. bright violet rose, known as a pink Iris. Large flowering and a handsome variety. Too low rated. 50c.

8. 402—Sarpedon (pall., Yeld 1914). S. light violet blue; F. slightly darker. Large, with broad oblong falls. \$1.25.

8.3 403—Seminole (Farr 1920). S. soft violet rose; F. rich velvety crimson, brilliant orange beard. Honorable mention by A. I. S. June 1920. \$2.50.

7.7 404—Shalimar (Wal. 1916). A Trojana seedling of fine size and rich violet-purple color, most remarkable for its branching habit which carries the numerous flowers in a broad spreading panicle. 3 ft. \$2.00.

8.7 405—Shekinah (Sturt. 1918). Silver medal M. H. S. 1917. S. tips adpressed, slightly fluted; F. drooping. Pale lemon-yellow, deepening through center. Beard orange-yellow. The first clear yellow of Pallida growth. One of Miss Sturtevant's finest seedlings. 36 in. \$4.00. (Fall delivery only).

7.6 408—Sherwin Wright (var., Koh. 1915). S. and F. golden yellow; vigorous grower, free flowering. This with Aurea, Mrs. Neubronner, Shekinah, Sunshine, and Virginia Moore, are the different self-colored yellows. 24 in. 35c.

7.5 409—Shrewsbury (sq., Farr 1916). S. rosy bronze; F. violet purple with lighter shading, the conspicuous heavy orange beard forming a brilliant contrast with the other colors. A striking variety. 50c. (Fall delivery only).

8.4 410—Sindjka (Sturt. 1918). S. deep blue lavender shading to dark olive buff. F. light mauve deepening to manganese violet. Strong grower. Makes a fine, handsome plant. 48 in. \$3.00. (Fall delivery only.)

9.3 411—Souv. de Mme Gaudichau (Mil. 1914). Millet's best variety. A tall, early and very distinct variety; a deep purple bicolor of an unusual velvety appearance, the fine shape and finish of the flower giving great distinction to the plant. Very beautiful. Strong grower. One of the world's finest Irises. 42 in. \$3.00.

8.1 412—Stamboul (pall., Wal. 1916, H. C., R. H. S. 1916). S. light blue; F. rich violet blue, vigorous, free flowering. Somewhat like Caterina but quite distinct in its darker coloring and broader falls. 3 ft. \$1.00.

8. 414—Sunshine (Yeld 1919, A. M., R. H. S.). A brilliant self-colored yellow variety. Very effective when massed. 30 in. \$5.00. (Fall delivery only).

7.9 415—Swatara (sq., Farr 1918). S. lobelia-blue suffused bronzy-yellow at base. F. bright violet with conspicuous orange beard. Coloring rich and warm. Large flower, fine form. 3 ft. 50c.

7.3 417—Syphax (Bliss 1917, C., R. H. S. 1916). S. pale violet; F. deep crimson purple, boldly ret. at the haft; free flowering. F. hang almost vertical giving the flower a unique



(460) Windham
Successive Bud Development Causes
Continued Blooms

shape. Large flower of exceptionally good form and rich coloring. A beauty. 30 in. \$1.50.

7.4 427—Tamerlan (pall., Vilm. 1904). Deep purple-violet falls, with paler S. Is close to Trojana but rather earlier. A magnificent tall, bold free flowering Iris. 30 in. 35c.

8.5 428—Tartarin (Bliss 1919). An extraordinary variety, producing enormous flowers, larger than any other, of two distinct shades of pale lilac lavender blue. Beautiful, huge flowers on stout stems. 3 ft. \$3.00.

7.5 430—Tineae (pall.). Deep blue shaded lilac. Large flower. 40 in. 25c.

8. 431—Tom Tit (Bliss 1919). A unique plant. Generally admired. Flowers are small, 3.4 on a stem of a deep self violet-blue. F. almost horizontal. Most decorative plant of a charming shade of blue. 2 ft. \$1.25.

432—Trianon (Vilm. 1921). Strong grower, free bloomer. S. yellow buff suffused palest lilac; F. stone-color suffused pale aniline blue, orange beard. Very delicate and lovely. 30 in. \$4.00 (Fall delivery only).

8.2 433—Tristram (am., Bliss 1919). S. of clearest white; F. deep rich purple, richly ret. at haft. Most distinctive and beautiful. 27 in. \$2.00.

8.1 434—Trojana (Asiatica of some gardens. Kerner, A. M., R. H. S.). A magnificent plant 3-4 ft. high, with branched spikes of very large flowers. S. light violet-blue; F. deep purple violet. 35c.

8.4 435—Troost (Den. 1908). While the originator describes this Iris thus: S. deep rosy purple; F. paler, veined violet, which changes to brown in the upper part, the general color is a wonderful shade of very deep pink. A greatly improved M. Aymard, deeper in color and unique on account of the brown shading of the haft. 3 ft. The finest pink Iris. \$2.50.

436—Tuscany (Wal. 1920). An attractive Trojana seedling, strong grower with handsome showy flowers. S. bright blue; F. exceptionally long, of a deep purple-red, similar to Shalimar. 3 ft. \$3.00. (Fall delivery only.)

8.3 446—Ute Chief (pall., Farr 1920). S. light blue-violet; F. rich royal purple, heavily ret. extra large. 3 ft. \$2.50. (Fall delivery only.)

6.5 451—Victorine (am., Lmn. 1840). S. white, mottled blue; F. violet blue, mottled blue. Underrated. Beautiful. 27 in. 25c.

(See prices on special collections on page 41 and Color Classification on pages 24-25.)

7.5 452—Viola (pall.-ceng., Fos. 1913). Flowers of a uniform light bluish violet on erect three foot stems. Very charming and handsome, unusually floriferous. 50c.

8. 453—*Viola* *Grandiflora* (pall. 1860). S. rich blue; F. violet blue. Handsome. 35c, 3 for 90c, 12 for \$3.00.

8.1 454—Virginia Moore (var., Shull 1921, H. M., A. I. S. 1920). The tallest yellow self to date standing 33 in. and giving a fine mass effect. The color is exactly the same shade of *Hemerocallis* flower. Slightly veined. Taller than Aurea, Mrs. Neubronner and Sherwin Wright. \$2.00. (Fall delivery only.)

8.3 459—White Knight (Saunders 1915). A beautiful absolutely snow white Iris, without markings of any kind. Delicately sweet scented. \$1.00.

7.3 460—Windham (pall., Farr 1909). S. very soft lavender pink; F. heavily veined with a darker shade. Very large flower. Very handsome. \$1.00. (See page 20.)

7.2 461—Wyomissing (am., Farr 1909). S. creamy white, suffused delicate soft rose; F. deep rose at the base, shading to a flesh colored border. A very beautiful Iris. 35c.

BEARDLESS IRISES (Apogon)

These Irises are hardy and quite distinct from the Bearded Irises. They are tall and beautiful and a number of them may be treated as semi-aquatics.

No Iris, no matter how much it loves moisture, will thrive well where water stands in winter, except our native water flag (*Versicolor*) and the European yellow flag (*Pseudo-Acorus*) which may be grown partially in water, and are unexcelled for ponds and boggy places. Plant if possible in early autumn or spring.

BEARDLESS IRISES—Section 1 Siberian Irises

June and Early July Flowering

The most delicate and elegant of all the small-flowered Iris. Narrow, grassy foliage, with tall stems and flowers of various shades of blue, with white markings; very free-flowering, and one of the best for cutting.

801—*Siberica Alba Grandiflora*. Flowers very large, pure white. 25c.

802—*Baxteri*. S. blue; F. white, slightly veined blue. 4 ft. 25c.

803—*Corean Species*. Rich shades of violet purple, very handsome. 2 ft. 35c.

804—*Distinction*. S. violet; F. white, freely veined and tipped blue. 3½ ft. 25c each, \$2.50 per doz.

805—*Flore Pleno*. Deep blue, semi-double flowers. 2½ ft. 25c.

806—*George Wallace*. Azure-blue; F. marked white. Extra fine. 3½ ft. 35c. \$3.50 per doz.

807—*Grandis*. Violet, reticulated white. 5 ft. 35c.

808—*Lactea*. Milky white; a beautiful variety. 3 ft. 35c.

809—*Lady Godiva*. S. and F. pale lavender. 25c.

810—*Orientalis* (sny. *Sanguinea*). Intensely brilliant blue flowers, the bud being enclosed in conspicuous crimson spathe valves. 3 ft. 25c.

811—*Orientalis*, Blue King. A fine variety bearing handsome clear blue flowers. Found by Mr. Peter Barr in Japan. 25c each. \$2.50 per doz. \$15 per 100.

812—*Orientalis*, Snow Queen. Large, ivory-white flowers. Found in Japan by Mr. Barr. 25c each. \$2.50 per doz.

813—*Orientalis Superba*. Large, violet-blue; handsome foliage, reaching almost to the flowers. 25c.

814—*Perry's Blue* (Perry 1912 A. M., R. H. S.) A particularly beautiful variety and universally considered the finest yet introduced; large flowers, over 4½ in. across. S. sky blue, broad falls standing at right angles, a wonderful shade of old China blue. \$1.50.

(See prices on special collections on page 41.)

BEARDLESS IRISES—Section 2

Late June and July Flowering

The Irises in this group, besides being handsome subjects for the flower and shrubby border, may be planted by the waterside, but with their crowns above the water-level. The varieties of Aurea, and *Orientalis Gigantea* are grand and stately plants, growing from 4 to 5 feet in height, with beautiful erect, dark green foliage, which retains its beauty until well into winter. Grown together in masses the effect is most striking and beautiful.

830—*Aurea*. A beautiful species from the Himalayas, with handsome large flowers of the deepest golden yellow. 4 ft. June and July. 50c each. \$5.00 per doz.

851—*Dorothy K. Williamson* (Wmsn. 1918) *Folivia* x *Fulva*. On first opening, the texture is that of velvet so that the glowing royal purple is of exceeding depth. The style arms and bases of the flower parts are duller purple, flushed with terracotta and brownish lines. The accent comes from a thin line of yellow on the falls in the place where the Beardless Irises commonly have a yellow blotch. Beautiful. \$2.00. (Fall delivery only).

833—*Guldenstadtiana Alba*. Robust grower, foliage yellow in spring, changing to green and remains green until snow comes; flowers white. July. 50c. (Fall delivery only.)

834—*Guldenstadtiana Coerulea*. A blue form of the above. 50c.

843—*Orientalis Gigantea* (syn. *Ochroleuca*). The Gold-banded Iris. A noble Iris, growing some 5 feet in height, with handsome strong foliage, producing large flowers of ivory whiteness, with an orange-yellow blotch at the base of the falls. June and July. 50c (See illustration).



Orientalis Gigantea

845—*Shelford Giant* (*Gigantea Aurea*). A giant form of *Orientalis* often growing nearly six feet high. Standards creamy yellow; falls cream with broad orange blotch, very vigorous and handsome. \$1.25.

847—*Spuria Celestial*. Fine soft blue, with a yellow blotch; long flower stems, each producing five or six flowers. Fine for border as foliage remains green until late fall. 4 ft. 35c.

848—*Spuria*, Mrs. A. W. Tait (syn. *Longipetala Superba*). Flowers soft porcelain-blue, with very long pale blue falls, having a golden blotch at the base; fine foliage, free bloomer, and very hardy. A lovely species, fine for massing. Foliage remains green until late fall. 3 ft. 35c. each. \$3.50 per doz.

849—*Spuria Notha*. Standards rich violet; falls blue, spotted yellow; handsome; very strong grower. 3 ft. 35c.

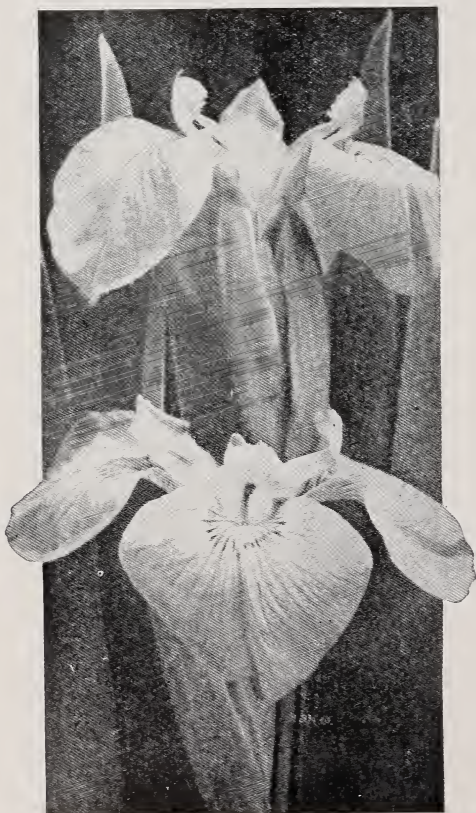
BEARDLESS IRISES—Section 3

June and July Flowering

Irises suitable for planting by the waterside, and in very damp or wet places. These will also do well in any good, loamy soil that is kept well cultivated and mellow.

824—*Pseudo-acorus* (The Common Yellow Water Flag). Bright yellow; suitable for marshes and water courses. These and *Versicolor* varieties are the only Irises that may be safely planted where water habitually stands. 3 ft. May and June. 25c. \$2.00 per doz.

825—*Versicolor*. A native species, common to our streams and marshes, flowering in June and July, remaining in bloom a long time; very showy violet-blue flowers. 25c. \$2.00 per doz.



Pseudo-Acorus

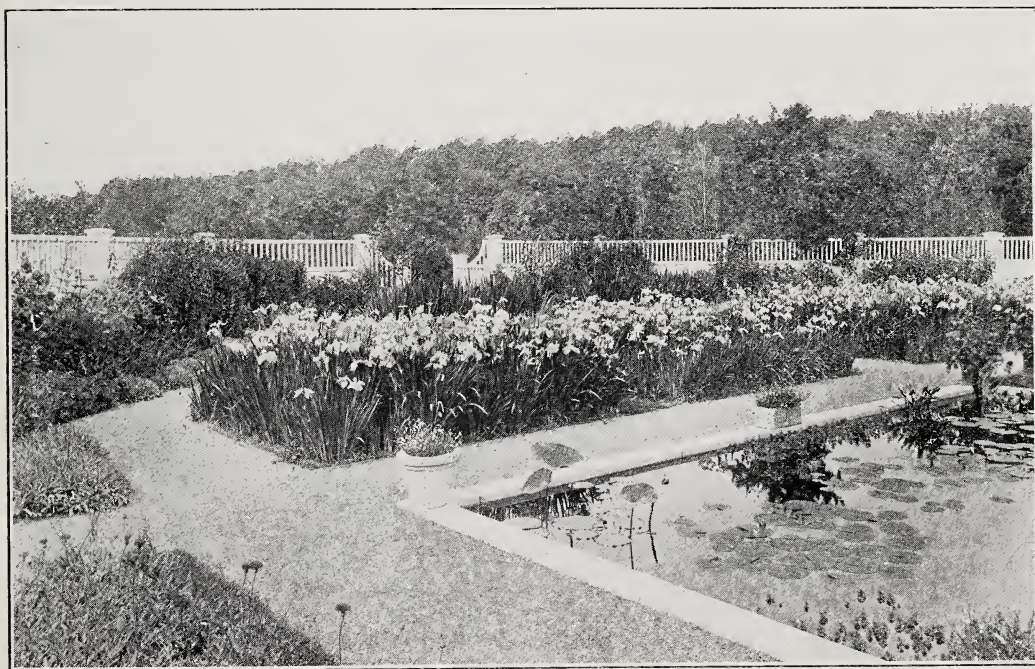
JAPANESE IRIS (*Iris Kaempferi*) (Apogon)

Late June and July Flowering

The magnificence of Japanese Irises is such that no written description gives them justice. Some of the flowers measure from 10 to 12 inches. The prevailing colors are white, rose-purple, crimson, rose, lilac, lavender, silvery gray, purple, violet and blue; each flower usually representing several shades. We have imported most of our Japanese Irises direct from Japan. They flower from late June to August 5th in this latitude.

Culture. These Irises are really semi-aquatic, and are seen in their full glory when grown at the water's edge. The Japanese grow them in their rice-fields, which are flooded during the summer but drained off in winter by means of ditches into the nearest creek, pond or stream. In Japan during winter while the plants are at partial rest, they receive three to five waterings with liquid cow manure (not horse manure which is unsuitable). As soon as the plants start into growth in the spring they receive no more manure.

In this country they can be planted either as a water garden plant or in a dry location. They can be planted at the margin of streams or ponds. In dry soils they can be grown to perfection if the ground is kept hoed. Although they can be planted in the fall, spring planting is preferable. Always cover Japanese Irises with a good covering of straw or hay during the winter as they then require protection.



JAPANESE IRISES IN A WATER GARDEN

We have a large stock of fine mixed Japanese Irises which comprise practically all of the prevailing colors. These we will sell at the following prices, viz.—

Mixed varieties of Japanese Irises 35c each; \$3.00 per dozen.

(See prices on special collections on page 41.)

Our Varieties of Bearded Irises Classified as to Color, Height, Time of Blooming—E (Early), M (Medium), L (Late),—arranged according to gradation of color—lighter first.

DWARF IRISES—EARLY MAY FLOWERING.

White	Height
Josephine	8 inches
Schneecuppe	12 inches
The Bride	
Nana Alba (shaded pale blue)	

Yellow and Orange

Florida	10 inches
Excelsa	18 inches
Prairie Gem	

Light and Dark Blue

Die Fee	
Coerulea	4 inches
Cyanea	

Lavender and Purple

Atropurpurea	
Biflora	
Royal Purple	

INTERMEDIATE BEARDED IRISES—MAY FLOWERING.

White	Height
Ingeborg	24 inches
Empress	16 inches
Ivorine	18 inches
Dorothea	15 inches

Yellow

Etta	18 inches
Gerda	
Halfdan	24 inches
Helga	24 inches

Blue

Dolphin	18 inches
Walhallia	30 inches
Prince Victor	
Royal	12 inches
Blue Boy	18 inches

Lavender and Purple

Fritzof	
Eclipse	
Mars	
Midnight	

Bronze-Crimson

Lurida	
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TALL BEARDED—LATE MAY FLOWERING.

White	Height
Alba	

Blue

Amas	32 inches
Fontarable	

Lavender-Purple

American Black Prince	24 inches
Kharput	30 inches
Kochii	
Crimson King	24 inches
Major	
Purple King	24 inches

TALL BEARDED—JUNE FLOWERING

White	Height
Florentina (E)	26 inches
Innocenza (L)	26 inches
La Neige	16 inches
Prince of Wales	
White Knight (L)	18 inches

White with Blue

Anna Farr (M)	36 inches
E. L. Crandall (E)	18 inches
Fairy (M)	40 inches
Hebe	
Ma Mie (V E)	36 inches
Mme. Chereau (M)	39 inches
Pocahontas (L)	28 inches
Victorina (L)	27 inches

White with Rose, Lavender, Mauve, Lilac and Violet

Anna Leslie (M)	27 inches
Camelot (M)	48 inches
Dimity (M)	36 inches
Florentine (E)	24 inches
Geraldine (M)	30 inches
Jeanne D'Arc (E)	32 inches
Kashmiriana	
Mme. de Seigne (L)	36 inches
Mrs. G. Darwin (M)	24 inches
Mrs. H. Darwin (VE)	24 inches

White with Purple and Maroon

Dalila (M)	30 inches
Daphne (M)	30 inches
Francina (L)	36 inches
Mercedes (L)	30 inches
Parisiana (VE)	30 inches
Rhein Nixe (M)	36 inches
Tristram (M)	27 inches
Minnehaha (M)	24 inches

Light and Dark Yellow

Aurea (M)	24 inches
Flavencens (V E)	30 inches
Mrs. Neubronner (M)	30 inches
Shekinah (M)	36 inches
Sherwin Wright (M)	24 inches
Sunshine	30 inches
Virginia Moore (V ..)	33 inches

Yellow with Colors

Iris King (M)	24 inches
Knysna (M)	33 inches
Loreley (V E)	30 inches
Marsh Marigold (M)	30 inches
Mary Garden (L)	28 inches
Mithras (M)	
Montezuma (L)	24 inches
Princess Victoria Louise (V E)	24 inches
Trion	30 inches
Fro	

Pink and Rose

Queen of May (L)	
Mount Penn. (M)	30 inches
Mrs. Alan Gray (V E)	30 inches
Windham	

Pink and Rose—Continued.

Mrs. Kingscote (M)	
Isoline (M)	36 inches
Wyomissing	30 inches
Her Majesty (L)	30 inches
Lohengrin (E)	30 inches
Seminole (L)	24 inches
Hiawatha (L)	28 inches
Rose Unique (V E)	28 inches
Roseway (M)	36 inches
Mrs. Cowley (E)	27 inches

Irises whose general effect is Red

Ambigu (L)	30 inches
Caprice (E)	36 inches
Gules (M)	36 inches
Cretonne (M)	36 inches
Edouard Michel (M)	36 inches
Margaret Moore (M)	33 inches
Dusky Maid (V E)	30 inches
Red Cloud (M)	24 inches
Magnifica (Sq.) 1886 (M)	24 inches

Shades of Bronze, Copper, Crimson and Maroon

Dr. Bernice (L)	33 inches
Eldorado (M)	30 inches
Jacquesiana (M)	30 inches
Niebelungen (M)	24 inches
Opera (E)	33 inches
Prosper Laugier (M)	32 inches
Queen Alexandra (E)	30 inches
Schrewsbury	
Arnols (E)	30 inches
Ambassadeur (V E)	48 inches

Light Blue

Albert Victor (E)	42 inches
Brandywine (M)	30 inches
Celeste (E)	30 inches
Drake (E)	36 inches
Emir (L)	
Gloire de Helligom	
Ivanhoe (M)	30 inches
James Boyd	30 inches
Juniata (E)	44 inches
Neptune (M)	24 inches
Nuee d'Orange (L)	24 inches
Perfection (E)	30 inches
Nine Wells (L)	48 inches
Stamboul (V E)	36 inches

Lavender, Lilac, Violet, Blue

Azure (M)	33 inches
Ballerine	48 inches
Benbow (M)	36 inches
Carthusian (E)	24 inches
Crusader (M)	42 inches
Lord of June (M)	40 inches
Magnifica (Vil) (M)	36 inches
Mary Gray (M)	36 inches
Miranda (M)	40 inches
Mrs. Tingley (V E)	36 inches
Odoratissima	48 inches
Rodney (M)	39 inches
Sarpedon	36 inches
Tartarin (M)	36 inches

Trojana (L)	40 inches
Tom Tit (M)	24 inches

Self Blue and Dark Blue

Bluebeard (L)	
Blue Bird (M)	30 inches
Blue Jay (L)	30 inches
Dalmarius	
Edward VII (L)	32 inches
Oriental (L)	32 inches
Swatara (M)	32 inches
Tuscany	36 inches
Viola Grandiflora (L)	30 inches
Dominion (M)	36 inches

Shades of Lavender, Mauve, Lilac and Violet

Afterglow	36 inches
Asia (M)	54 inches
Caterina (E)	40 inches
Clio (M)	30 inches
Dora Longdon (L)	
Olivia (V L)	40 inches
Oriflamma (E)	24 inches
Prospero (M)	48 inches
Pallida Dalmatica (M)	42 inches
Phyllis Bliss (M)	36 inches
Quaker Lady (L)	36 inches
Diadem	36 inches
Lancelot (M)	36 inches
Leonidas (M)	
Mlle. Schwartz (M)	48 inches
Miriam (L)	24 inches
Cordelia (L)	40 inches
Tinea (E)	40 inches
Ringdove	48 inches
Syphax (M)	30 inches
Tamerlin (L)	30 inches
Ute Chief	36 inches
Viola (M)	
Lewis Trowbridge	33 inches
Paxatawny	36 inches
Mary Orth	
Queen Caterina (L)	42 inches
Powhatan (E)	38 inches
Penge (M)	30 inches
Pauline	36 inches
Monsignor (L)	24 inches
Moliere (E)	27 inches
Lent A. Williamson (E)	42 inches
Leander (L)	30 inches
Clematis (M)	30 inches
B. Y. Morrison (M)	30 inches
Archeveque (L)	24 inches
Alcazar (L)	48 inches

Light and Dark Purple

E. H. Jenkins (M)	45 inches
Shalimar (M)	36 inches
Mandriscacae (M)	40 inches
Morwell (L)	30 inches
Goliath	
Parc de Neuilly (M)	30 inches

Purple Bicolor

Souv Mme de Gaudichau (E)	42 inches
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Peonies

PEONIES

"Erect in all her crimson pomp you'll see
With bushy leaves the graceful peony."

The peony is one of the best known and most beautiful of herbaceous plants. It is one of the hardiest and easiest of plants to grow.

The origin of the name is accounted for in various ways, but that by Homer is best known. He describes the origin of the word in Greek mythology in this manner,—Pluto had been severely wounded by Hercules and Paeon the eminent physician of Mount Olympus cured him by means of a plant, which he had obtained from his grandmother, the mother of Apollo. In gratitude, Pluto caused the plant to be called Paeonia to honor the memory of the great physician.

The early Greeks held the peony in great reverence as a sacred flower and used the roots of the plant for many medicinal purposes.

The peony of today, however, is the result of the work of such growers as Verdier, Calot, Crousse, Lamoine, Mechin and Dessert in France; Kelway & Sons in England, and Richardson, Terry, Hollis, Rosenfield and Brand in this country, during the past seventy-five years, and is a wonderful improvement over the common red, white and pink "pineys" of our grandmothers.

Peonies require little attention and will grow in most any kind of soil. They may be planted at any time from early September until the ground freezes in the fall, and in the early spring until growth is too far advanced. Fall, however, is the best time.

In selecting our stock of peonies out of many hundred varieties we have selected the following as most reliable among the best of the distinct varieties. We send out good roots, which if planted in the fall, should bloom the following spring. Blooms will not be as perfect the first or second year as thereafter. When larger roots are desired to obtain a quick effect, two and three year old clumps can be purchased at prices stated.

All of our stock is carefully planted and labeled and during the flowering season is carefully inspected and checked daily by experts in each particular line. Prices are governed by supply

and demand. We have made our prices as low as possible for the furnishing to you of correct and true stock. Except where clumps are ordered all roots sent out are one year old plants or strong divisions containing three to five eyes.

The first number denotes the rating according to the American Peony Society and the number immediately before the name of the variety our field and catalog number. The valuation is on a scale of ten, in which a grade of 10.0 represents absolute perfection in both plant and bloom. We grow nothing below 7.0. These ratings were the result of 85 lists sent in by large Peony growers to the Society. Peonies rated 5 or below are poor varieties not worthy of a place in any garden. The rating for Peonies is the same as for Irises. See page 9.

We do not sell one and two eye divisions. This practice was begun by some growers who were comparatively new as growers and has been the cause of considerable complaint. Many of these roots sent out are so small that they cannot possibly flower for from three to four years, and in many instances, on account of their severe cutting, became rotted and diseased. It is still a question whether a very small weak division will ever develop in any soil the strength and vigor that can be obtained from a strong three to five eye division. We desire to avoid trouble of this kind for ourselves and customers, and know from experience that it is better to buy a few good roots rather than several doubtful ones.

Planting Instructions:—Do not cover the eyes or new buds with over two to three inches of soil. Too deep planting prevents blooming and causes poor growth. Do not let manure come in close contact with the roots as it will cause club root and sickly plants that will not bloom.

8.5 1000—**Adolphe Rousseau** (Dessert & Mechin 1890). Very large, semi-double. Purple garnet, very tall, vigorous grower; dark foliage, veined red. One of darkest and earliest reds and fine for landscape effects. \$2.00. Clumps, \$3.50 to \$4.50.

8.6 1001—**Albert Crousse** (Crousse 1893). Very large, full bloom fresh salmon pink; bomb type; very desirable; one of the finest pinks; fragrant; late. \$1.50. Clumps, \$2.50 to \$3.50.

8.8 1002—**Alsace-Lorraine** (Lemoine 1906). Very large, flat flower with petals arranged like those of a water-lily. Creamy white with a golden halo. Tall, and a free bloomer. Distinct and beautiful and one of the best French imported varieties. Late. \$4.00.

7.6 1003—**Archie Brand** (Brand 1913). Very large flower of even deep seashell pink with silvery border; bomb type; midseason, medium height, profuse bloomer; of charming beauty with delicate rose scent. \$1.50.

8.1 1004—**Asa Gray** (Crousse 1886). Large, compact flower of semi-rose type. Pale lilac sprinkled with darker lilac dots. Very distinct and beautiful. Very fragrant. Medium height. Midseason. \$1.00. Clumps, \$1.75 to \$2.50.

7.3 1005—**Auguste Villaume** (Crousse 1895). Rose type; late. Uniform color of rich violet-rose. Fragrant. Very good. \$1.00.

7.8 1006—**Augustin d'Hour** (Calot 1867). Dark, brilliant, solferino red, silvery reflex. Medium to large, bomb shape; showy bloom; medium height. Midseason. 75c.

8.7 1007—**Avalanche** (Crousse 1886). Very large, compact, globular, rose type. Pure white, edged with a light line of carmine. Very strong, tall and very free bloomer. Mid-season. An extra fine variety. \$1.00. Clumps, \$1.75 to \$2.50.

9.1 1008—**Baroness Schroeder** (Kelway 1889). Very large, flesh-white to milk-white. Fragrant, strong, tall grower and free bloomer. Mid-season. One of the finest peonies in existence. \$1.50. Clumps, \$2.50 to \$3.50.

7.6 1009—**Ben Franklin** (Brand 1907). Brilliant crimson with darker shading at base of petals; very tall, blooms with great profusion; medium early; a striking dark peony, fine for massing for cut flowers and as a landscape variety. \$2.00. Clumps, \$3.50 to \$4.50.



7. 1010—Berloiz (Crousse 1886). Rose type; late mid-season. Enormous full globular imbricated blooms, bright currant red. Center tinted rose and shaded with amaranth. As flower ages each petal is distinctly tipped silver to one-half its length. A showy, beautiful variety and one which attracts great attention in the garden. 65c. Clumps, \$1.25 to \$2.00.

8.7 1011—Brand's Magnificent (Brand 1918 Midseason. Color deep, dark red with a bluish cast. Very beautiful in shape with large rose-like petals, broad and symmetrically arranged. Grows medium tall and is wonderfully profuse. Semi-rose type. \$12.00.

8. 1013—Charles McKellip (Brand 1907). A large, rich, bright red peony; opens rose shaped and develops into the plume type; the irregular rich crimson petals of the center are mingled with golden stamens and surrounded by rows of broad silky guard petals; on account of its perfect form and deep rich ruby color, it is a great favorite. \$5.00.

8.6 1014—Cherry Hill (ThurLOW 1915). Large flowers of deep garnet, with a sheen which makes them very noticeable; semi-rose type; midseason; stems long and stiff. \$15.00.

8.4 1015—Chestine Gowdy (Brand 1913). A striking specimen of the cone-shaped peony; shell pink with rich cream colored collar; the broad pink petals are splashed with crimson; medium late; very fragrant and attractive. \$5.00.

8.7 1016—Claire Dubois (Crousse 1886). Very large, globular flower, rose type and uniform color, a clear deep violet rose with silvery tips; erect, tall, late; good plant, profuse bloomer, splendid flower. \$1.50. Clumps, \$2.50 to \$3.50.

8.1 1019—Couronne d'Or (Calot 1873). Large flat semi-rose type. Pure white with a ring of yellow stamens around a tuft of center petals, tipped carmine. Medium tall. Splendid grower, free bloomer. Late. 75c. Clumps, \$1.25 to \$1.75.

7.1 1020—Delachei (Delache 1856). Large, medium compact, rose type, violet crimson slightly tipped silver. Strong erect, free bloomer, fragrant. One of the finest dark red peonies. Late mid-season. 65c. Clumps, \$1.25 to \$1.75.

7.7 1021—Dorchester (Richardson 1870). Very large and very full, creamy flesh color tinged with pink, an unusual shade and a very beautiful dwarf grower and free bloomer. Late midseason. 75c.

7.8 1022—Duc de Wellington (Calot 1859). Large bomb, with white guards and sulphur center. A vigorous, tall-growing plant, with stems sufficiently strong to stand upright. Extra free and fragrant. Fine cut flower. Late. 50c.

8.1 1023—Duchess de Nemours (Calot 1856). Crown type; early. Blooms several days after Festiva Maxima. Superb, cup-shaped, sulphur-white flowers with greenish reflex that lights up the entire flower; gradually changes to a pure snow white without spot or blemish.



Monsieur Jules Elie

Fragrant. A grand peony. 50c. Clumps, \$1.00 to \$1.50.

7.6 1024—Edulis Superba (Lemon 1824). Large, loose, flat crown. Bright mauve pink, collar mixed with narrow lilac. Very fragrant. Early. Strong, upright grower. Very free bloomer. 50c. Clumps, \$1.00 to \$1.50.

9.2 1025—Elizabeth Barrett Browning (Brand 1907). Soft shell-pink when first opening, outer petals and center marked crimson; tall grower, very late, large, glossy foliage; delightfully fragrant; a grand white peony of most attractive form and beauty. Each \$10.00.

7.6 1026—Ella Wheeler Wilcox (Brand 1907). Deep shell pink, bomb shaped; very fragrant; late; good cut flower; blossoms in clusters. \$1.50.

8.7 1027—Elwood Pleas (Pleas). Pink. Rose type, late midseason. Comes in clusters, opening several large blooms to the stalk. Of the largest size, flat, full double; light shell pink. A fine flower of great size and splendid color. \$6.00.

8.9 1028—Enchantresse (Lemoine). White. Rose type, very late. Very large, globular, compact flower. Color creamy-white, guards splashed crimson. Center of flower faintly flecked crimson. Delicious fragrance. Erect, tall, vigorous grower. A perfect jewel. \$6.50.

8.3 1030—Eugene Bigot (Dessert 1894). Semi-rose; slightly silver tipped; brilliant red; mid-season to late. Medium stems. Very striking red and flower wonderful. \$2.00.

8.6 1031—Eugenie Verdier (Calot 1864). Semi-rose type. Early. Hydrangea pink, tinted lighter; center flushed crimson. Often flowers to perfection for two weeks. Early scores all the six points of excellence. A strong, healthy grower, with enormous fragrant blooms on 3

to 4 foot stems. A peony of exceedingly great beauty. \$2.00. Clumps, \$3.50 to \$4.50.

7.5 1032—Fanny Crosby (Brand 1907). One row of lovely shade of soft pink guard petals, surmounted by a canary yellow; large size, tall, mid-season; one of the best yellows. \$3.00.

8.2 1033—Faribault (Brand 1918). Deep rose with a silver sheen, strikingly different from any other rose shade; center petals silver tipped; fragrant; medium height, large flowers, good bloomer; fine for cutting and display under artificial light. Very late. \$5.00.

8.4 1035—Felix Crousse (Crousse 1881). Large, compact, globular bomb. Brilliant red. Fragrant. Strong vigorous grower. Free bloomer. Mid-season. One of the finest red varieties. \$1.00. Clumps, \$1.75 to \$2.50.

9.3 1036—Festiva Maxima (Mieliez 1851). Very large globular, rose type. Pure white, flecked crimson. Very fragrant, tall, vigorous grower. Early. The most popular white variety for cut flowers. 75c. Clumps, \$1.25 to \$1.75.

7.5 1037—Floral Treasure (Rosenfield 1900). (Syn. Delicatissima). Large, rose type. Pale lilac rose. Very fragrant, very strong, tall grower, fine habit, free bloomer. Extra good keeper and shipper. Early. 50c. Clumps, \$1.00 to \$1.50.

8.1 1038—Florence Nightingale (Brand 1907). A very large beautifully formed, tall, fragrant, pure white, with faint crimson markings on edges of a few petals; rose type, very late; one of the finest of white peonies. \$2.00.

9.1 1039—Frances Willard (Brand 1907). Tall, strong grower; cream white flowers of large size, yet delicate texture; as a cut flower it remains a pinkish cream; very fragrant; very attractive and fine for cutting. Late mid-season. \$4.00.

8.8 1047—Grandiflora (Richardson 1883). Rose type; very late. Bright sea-shell pink overlaid with delicate lilac and salmon-pink. An immense, grand and beautiful peony. No collection is complete without it. \$1.50. Clumps, \$2.50 to \$3.50.

8.2 1049—Grover Cleveland (Terry). Very large, dark crimson, rose type; strong grower; one of Terry's best; late. \$2.00. Clumps, \$3.50 to \$4.50.

7.8 1050—H. F. Reddick (Brand 1913). Large, semi-rose, brilliant dark crimson, with golden stamens showing among the petals; medium height, erect, very floriferous and fine; fragrant, late midseason. \$1.00.

8.2 1051—Harriet Farnsley (Brand 1916). Beautiful soft pink, similar to Madam Emile Galle, but blooms later and of better substance; rose type, large sized flowers; very late. \$2.00.

8.5 1052—Henry Avery (Brand 1907). Creamy white with occasional markings of yellow and green in the center, giving the flower a very striking appearance; medium height, mid-season; fragrant. \$10.00.



Felix Crousse.

8.7 1055—James Kelway (Kelway 1900). Very large rose white, changing to milk white; semi-rose type; tall, strong, free bloomer; early mid-season. \$2.00. Clumps, \$3.50 to \$4.50.

7.9 1056—Jeanne d'Arc (Calot 1858). Soft rose; center white, tinted carmine; mid-season. A very striking variety, producing large tricolored blooms. Very beautiful. 75c. Clumps, \$1.25 to \$1.75.

8.9 1058—Jubilee (Pleas 1908). Extremely large, flat flower, rose type; flesh-white fading to pure white, the narrow petals giving a feathery effect; fragrant, long stems, strong grower, free bloomer; greatly admired; mid-season. \$7.50.

8.6 1059—Judge Berry (Brand 1907). Delicate pink of surpassing beauty, 7-8 inches in diameter; flat semi-rose type, medium tall, profuse bloomer, very early, very fragrant, fine for cutting. \$8.00.

8.8 1061—Karl Rosenfield (Rosenfield 1908). Very large, globular, compact, semi-rose type; dark crimson; very strong, tall and free bloomer; mid-season; a very brilliant, striking and favorite variety; fragrant; splendid keeper as a cut flower. \$2.00.

9.8 1062—Kelway's Glorious (Kelway 1909). Enormous full double blooms of rose type; creamy white with soft blush of rose; very fragrant; a magnificent variety, considered Kelway's best; late mid-season. \$35.00.

9.1 1064—Lady Alexandra Duff (Kelway 1902). Immense cup-shaped flower, rose type



Peonies are Fine for Borders of All Kinds

with imbricated petals; outer petals of a delicate pale pink or blush, fading rapidly to white; showy, beautiful, free flowering and robust; very fragrant; one of the finest peonies. Mid-season. \$7.50.

9. 1066—**LaFrance** (Lemoine 1901). Very large, compact, globular, rose type; uniform rose-white color, outer guard petals splashed crimson; tall, strong, free bloomer; very fragrant; late mid-season; one of the finest peonies. \$10.00.

8.5 1068—**La Perle** (Crousse 1885). Rose type; mid-season. Very large, compact, globular flowers; color white overlaid with lilac, with a blush center; central petals flecked with carmine, sometimes splashed; free bloomer, fragrant. A beautiful and very attractive peony. \$1.50. Clumps, \$2.50 to \$3.50.

8.3 1071—**La Roserie** (Crousse). White. Large flowers produced in large clusters. Petals imbricated. Straw yellow at the center, shading to a creamy white border. Fragrant. Very free bloomer. A striking variety. \$1.00.

8.1 1073—**La Tendresse** (Crousse). White. Rose type, early. Very tall, spreading flowers of

immense size in clusters, petals very thick and wax-like. Color creamy white, changing to pure white, guards slightly splashed, center flecked crimson. Flecks are very prominent on some blooms, very slight on others. One of Crousse's choicest productions. \$1.00. Clumps, \$1.75 and \$2.50.

7.5 1074—**La Tulipe** (Calot 1872). Semi-rose type; late mid-season. Enormous, globular, fragrant flowers, delicate blush-white, shading to ivory white with red tulip markings on outside of guard petals. Very beautiful in bud. 65c. Clumps, \$1.25 to \$1.75.

9.9 1077—**Le Cygne** (Lemoine 1907). Enormous, perfectly formed, globular, pure milk white flower, petals very much incurved; very fragrant; erect, medium tall, stiff stem; free bloomer; mid-season; considered the finest peony in the world and has the highest rating. \$20.00.

8.1 1078—**Livingstone** (Crousse 1897). Very large, compact flower of perfect rose type. Pale lilac-rose or soft rose-pink; center petals flecked carmine. Strong, free bloomer. Very late. Extra good variety. \$1.00. Clumps, \$1.75 to \$2.50.

9. 1079—Longfellow (Brand 1907). Very large flower of brilliant cherry crimson; claimed to be the brightest red peony in existence; very attractive, having golden stamens surrounding center petals, while the outer petals are slightly reflexed. Mid-season. \$10.00.

8.3 1080—Lora Dexheimer (Brand 1913). Intense flaming crimson shading darker at base of petals; medium height, immense flowers, semi-rose type; early. \$4.00.

7.3 1082—Louise Brand (Brand 1913). Exquisite blush white fading to white; when first opens resembles a beautiful white water lily; medium size, deep cone shaped bloom, semi-rose type; late mid-season; tall, good bloomer; very attractive. \$3.00.

7.3 1084—Mme. Bucquet (Dessert 1888). Large, loose, semi-rose type. Uniform, very dark crimson-amaranth. Fragrant. Strong, upright, medium height, free bloomer. Very attractive, brilliant variety. Midseason. \$1.00.

7.5 1085—Mme. De Galhau (Crousse 1883). Soft, fleshy pink, shaded salmon. Medium large, compact, globular, rose type. Guards rose white, center pale lilac-rose. Fragrant. Strong, medium height, free bloomer. Late. 75c.

8.1 1086—Madam Calot (Miellez 1856). Very large rose type. Pale hydrangea-pink, center shaded slightly darker with a somewhat sulphur-tint in the collar. Tall strong grower, free bloomer. Early. Has three distinctive qualities over other peonies—freest bloomer—produces more flowers and is the most fragrant. 65c. Clumps, \$1.25 to \$1.75.

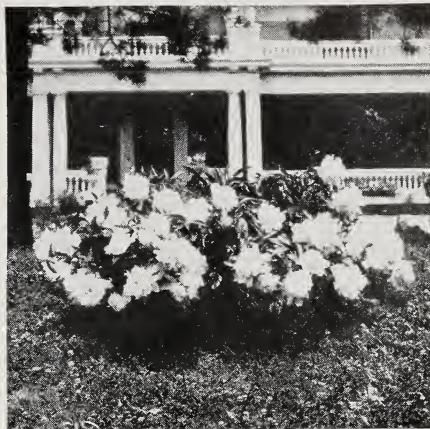
7.9 1153—Mme. de Verneville (Crousse 1885). Large, very full, bomb. Pure white, center blush when first open, fading to pure white; prominent carmine flecks. Fragrant. Medium height, extra free bloomer. Early. One of the most charming of peonies. An extra good variety. 75c. Clumps, \$1.25 to \$1.75.

8.5 1087—Madam Emile Galle (Crousse 1881). Rose type; late mid-season. Large, double, cup-shaped, imbricated flowers; color delicate sea-shell-pink with touches of heliotrope and lavender. One of the finest peonies and scarce and rare. \$1.00. Clumps, \$1.75 to \$2.50.

8.9 1088—Madam Emile Lemoine (Lemoine 1899). Large, globular, compact, semi-rose type. Milk-white. Tall, strong, vigorous grower, spreading habit. Mid-season. Rare and beautiful. Fragrant. Easily scores the six points of excellence. \$1.50. Clumps, \$2.50 to \$3.50.

7.7 1089—Madam Forel (Crousse 1881). Enormous, compact, rose-type bloom. Violet-rose with a silvery tipped center. Very fragrant. Medium tall, spreading habit. Late. An extra fine variety and often called the "Princess of Pink Peonies." 75c. Clumps, \$1.25 to \$1.75.

7.9 1090—Madam Geissler (Crousse 1880). Rose type; mid-season. Gigantic, compact, imbricated, well formed, blooms on strong, erect



Fine for foundation planting.

stems. Violet rose, tipped silver, fragrant, spreading habit. One of the largest of peonies. 75c. Clumps, \$1.25 to \$1.75.

8.8 1093—Mme. Gaudichau (Millet 1909). Large, globular flower. Intensely brilliant, very dark crimson-garnet, nearly as dark as Mons. Martin Cahuzac. Very tall, strong grower and one of the finest of the dark crimson varieties. \$10.00.

9.4 1094—Mme. Jules Dessert (Dessert 1909). Large flowers of exquisite coloring, very difficult to describe; the petals are white, but shaded with buff and salmon tints; one of the most beautiful peonies in existence; late mid-season. \$6.00.

8.4 1096—Marguerite Gerard (Crousse 1892). Large, compact, semi-rose type. Very pale hydrangea-pink, fading to nearly white, central petal minutely flecked dark carmine. Very strong. Medium height, free bloomer. Late. An extra fine variety. \$1.50. Clumps, \$2.50 to \$3.50.

8.5 1101—Marie Lemoine (Calot 1869). Rose type, very late. Undoubtedly Calot's Masterpiece. The flowers are enormous and massive, often 8 to 10 inches across. The absolutely indispensable peony to any collection, large or small. Color, ivory-white with occasional narrow carmine tracings on the edge of some of the petals. The gigantic blooms come very late on stout, erect stems, standing well above the foliage. \$1.00. Clumps, \$1.75 to \$2.50.

9.1 1102—Martha Bullock (Brand 1907). Mammoth cup-shaped blossoms, often nine to twelve inches across; the largest of the good peonies; soft rose pink; tall strong grower, well formed, good substance, exquisitely beautiful and fragrant. Late. \$20.00.

8.7 1104—Mary Brand (Brand 1907). A vivid crimson with silky sheen which gives it a wonderful brilliance; golden stamens scatter-

ed through the center of irregularly fringed petals; medium height, large flowers; one of the best dark red peonies in existence; mid-season. \$5.00.

7.9 1107—*Mathilde de Roseneck* (Crousse 1883). Very large, globular, rose type. Uniform pale lilac-rose. Very wide petals. Center deep carmine. Very fragrant. Very tall, strong grower and free bloomer. Late. A beautiful variety. \$1.00. Clumps, \$1.75 to \$2.50.

7.3 1110—*Midnight* (Brand 1907). The black peony; large, very deep maroon; semi-rose, plume shaped flower; medium early; magnificent for cut flowers. \$1.50.

9. 1111—*Milton Hill* (Richardson). Very large, compact, globular, rose type; pure lilac rose; very delicate and beautiful coloring; one of the finest. Late. \$3.00.

8.3 1112—*Mons. Dupont* (Calot 1872). Large flat flower with a milk white center, splashed crimson and showing stamens. Erect, tall, free bloomer. Mid-season. \$1.00. Clumps, \$1.75 to \$2.50.

9.2 1113—*Monsieur Jules Elie* (Crousse 1888). Bomb type; early mid-season; a king among peonies and without doubt M. Crousse's masterpiece. Immense, globular, very full flowers. Color an ideal glossy lilac-pink, shading to deeper rose at the base, the entire flower overlaid with a sheen of silver that fairly shimmers in the sunlight. Has larger blooms probably than any other peony. \$1.50. Clumps, \$2.50 to \$3.50. (See page 28.)

9. 1114—*Mons. Martin Cahuzac* (Dessert 1899). Good sized globular flower of very dark purple garnet with black reflex; said to be the darkest peony in existence; strong, vigorous and free bloomer; a distinct and handsome variety; early mid-season. \$5.00.

8.2 1116—*Mrs. A. W. Ruggles* (Brand 1913). White, delicately suffused with lilac gradually fading to white; large, semi-rose; late, fragrant; flowers in great clusters. \$7.50.

8.5 1119—*Octavie Demay* (Calot 1867). Very large, full flower of crown type. Color delicate pink and white. Free bloomer. Dwarf. Fragrant and very beautiful. Early. \$1.50. Clumps, \$2.50 to \$3.50.

1155—*Officinalis Rubra*. Red. A large round bloom of vivid crimson. This is the old deep bright red peony of the old-time garden. Earliest of all good peonies. In most parts of the United States it is generally in bloom on Decoration Day. The red "piney" of our grandmothers' gardens. Earlier than the new varieties. \$1.00.

7.6 1120—*Old Silver Tip* (Brand). Red. So named because of the very marked silvery effect on the edge of the petals as the blooms open and which gives a very beautiful iridescent effect. Color a soft madder-red. Profuse bloomer,

semi-rose type. A good cut flower and good for landscape work. \$1.50.

8.8 1123—*Phoebe Cary* (Brand 1907). A beautiful rose pink with center slightly deeper in shade; large flowers, rose type; fragrant, tall, late; a grand and especially attractive peony. \$10.00.

8.6 1128—*Primevere* (Lemoine 1907). Large flower, bomb type, having outer petals buff and center sulphur yellow; tall, strong grower, free bloomer; very fragrant, very fine; mid-season. \$5.00.

7.6 1129—*Prince of Darkness* (Brand 1907). An exceptionally rich dark maroon peony; one of the very darkest; opens early and lasts long; large loose, semi-rose; good bloomer; fine for cutting or landscape. \$1.00.

7.9 1130—*Rachel* (Terry). Semi-rose. Mid-season. Large flower of rose type of the brightest garnet red, shaded richest ruby-red. Medium tall, free bloomer. \$1.00.

8.8 1134—*Richard Carvel* (Brand 1913). Very early, deep red; immense globular bomb; tall, profuse bloomer; fragrant and beautiful; best of all early dark reds. \$5.00.

7.2 1137—*Rubra Superba* (Richardson 1871). Large compact, rose type. Deep rose carmine or crimson. Fragrant. Very late. Considered the best late crimson. \$1.00. Clumps, \$1.75 to \$2.50.

8.1 1138—*Ruth Brand* (Brand 1907). A uniform soft lavender pink, splashed with deeper lavender; tall, large, compact, bomb; mid-season; beautiful coloring, fragrant. \$2.50.

9. 1139—*Sarah Bernhardt* (Lemoine 1906). Large flower of perfect form, semi-rose type; apple blossom pink with each petal silver-tipped giving the appearance of a distinct border of pure white; strong grower, free bloomer; very fragrant; late mid-season. \$4.00.

9.7 1141—*Solange* (Lemoine 1907). Unusually large, full, compact, globular, crown type; outer petals very delicate lilac white, deepening toward the center with salmon shading; an unusual and undescribable coloring of rare beauty; strong grower and free bloomer; considered one of the three best in the world; very late. \$10.00.

7.6 1142—*Solfatare* (Calot 1861). Crown type; mid-season; milk-white guards, sulphur collar, fading to sulphur white. One of the nearest to a yellow peony. Fragrant, medium height, spreading habit. Free bloomer. Fine for cut flowers. A very desirable variety. 75c. Clumps, \$1.25 to \$1.75.

9.8 1145—*Therese* (Dessert 1904). Rose type; flowers enormous in great quantities on stout stems; most delicate, rich satiny pink with glossy reflex; early; very handsome; Dessert's best production, and one of the most desirable varieties; a prize winner at every exhibition. \$6.00.

9.4 1146—Tourangelle (Dessert 1910). Large, flat flower, of rose type; flesh pink tinged with salmon; exquisitely delicate in shading; one of the finest and most desirable; strong grower, free bloomer; very fragrant; mid-season. \$6.00.

8.3 1147—Venus (Kelway). Very large flower of a delicate shell-pink. Strong grower. Tall, free bloomer. Beautiful. Makes an ideal cut-flower. Very fragrant. Mid-season. \$2.00.

9.3 1150—Walter Faxon (Richardson). Large, globular semi-rose type. Color uniform, pure bright rose, deepening toward the

center. Very distinct and delicate color. Strong grower and free bloomer. Mid-season, scarce. \$7.50.

7.6 1152—Winnifred Domme (Brand 1913). Medium sized flower, brilliant dark red; tall, prominent, bomb center; profuse bloomer, medium early. \$5.00.

SINGLE JAPANESE HERBACEOUS PEONY

8.6 1154—Mikado. Large flower, dark crimson with narrow filamental petals, crimson edged and tipped golden; very late; free bloomer; very attractive. \$3.50.

(See prices on special collection on page 41.)

OUR VARIETIES OF PEONIES CLASSIFIED AS TO COLOR

Abbreviations denote time of flowering, viz.: V. E.—Very Early; M. E.—Medium Early; E. M.—Early Midseason; M.—Midseason; L. M.—Late Midseason; M. L.—Medium Late; L.—Late; V. L.—Very Late.

White to Cream

Alsace Lorraine (L.)
Avalanche (M.)
Baroness Schroeder (M.)
Couronne d'Or (L.)
Duchess de Nemours (E.)
Elizabeth Barrett
Browning (V. L.)
Enchantresse
Festiva Maxima (E.)
Florence Nightingale (V. L.)
Frances Willard (L. M.)
Henry Avery (M.)
James Kelway (E. M.)
Jubilee (M.)
Kelway's Glorious (L. M.)
La Roserie
La Tendresse
Le Cygne (M.)
Marie Lemoine (V. L.)
Mme. de Verneville (E.)
Mme. Emile Lemoine (M.)
Mme. Jules Dessert (L. M.)
Mons. Dupont (M.)
Mrs. A. W. Ruggles (L.)

Yellow

Duc de Wellington (L.)
Fannie Crosby (M.)
Primevere (M.)
Solfatare (M.)

Blush or Flesh Color

Asa Gray (M.)
Dorchester (L. M.)
Chestine Gowdy (M. L.)
Eugenie Verdier (E.)
Grandiflora (V. L.)
Harriet Farnsley (V. L.)
Judge Berry (V. E.)

Lady Alexander Duff (M.)
La Perle (M.)
LaTulipe (M.)
Louise Brand (L. M.)
Madam Calot (E.)
Mme. de Galhau (L.)
Marguerite Gerard (L.)
Milton Hill (V. L.)
Octavie Demay (E.)
Solange (V. L.)
Therese (E.)
Tourangelle (M.)
Venus (M.)

Medium Pink

Albert Crousse (L.)
Archie Brand (M.)
Ella Wheeler Wilcox (L.)
Elwood Pleas (V E)
Floral Treasure (E.)
Jeanne d'Arc (M.)
La France (L. M.)
Livingstone (V. L.)
Mme. Emile Galle (L. M.)
Martha Bullock (L.)
Mathilde de Roseneck (L.)
Mons Jules Elie (E. M.)
Phoebe Cary (L.)
Ruth Brand (M.)
Sarah Bernhart (L. M.)

Deeper Pink

Auguste Villaume (L.)
Claire du Bois (L.)
Edulis Superba (E.)
Faribault (V. L.)
Madam Forel (L.)
Mme. Geissler (M.)
Walter Faxon (M.)

Red

Berloiz (L. M.)
Charles McKellip (M.)
Eugene Bigot (L. M.)
Felix Crousse (M.)
Karl Rosenfield (M.)
Lora Dexheimer (E.)
Longfellow (M.)
Mary Brand (M.)
Officinalis Rubra (V E)
Rubra Superba (V. L.)

Deep Red and Purple Red

Adolphe Rosseau (E.)
Augustin d'Hour (M)
Ben Franklin (M. E.)
Brand's Magnificent (M)
Cherry Hill (M.)
Delachei (L. M.)
Grover Cleveland (L.)
H. F. Reddick (L. M.)
Midnight (M. E.)
Mme. Bucquet (M)
Mme. Gaudichau
Mons. Martin Cahuzac (E. M.)
Prince of Darkness (E.)
Rachel (M)
Richard Carvel (E.)
Winnifred Domme (M. E.)

Japanese Single

Mikado (V. L.)

PHLOXES---HARDY PERENNIAL



Phloxes are among the indispensable hardy flowers for the garden, being very hardy floriferous perennials. They are handsome for borders, in beds and amongst the shrubbery, although in most cases they should be massed and preferably in solid colors. They can be used, however, as single specimens. They give a garden a wonderful color effect, flowering as they do from June until in September, and filling in a period between the Irises and Peonies and the Gladioli. They come in pure white, pink and crimson and in varying combinations of these colors. They grow and succeed almost everywhere and in almost any position.

Culture—Phloxes are gross feeders and will do best in soil that has been enriched. During the summer time mulch with straw or grass clippings, or use our specially prepared fertilizer

and give a liberal supply of water during the flowering season. Plant at any time during the spring or early fall, spacing the roots 18 inches or more apart. If the first spikes that bloom are removed as soon as over, they will produce a second supply of flowers continuing the display until late in the autumn. These later blooms are often finer than the first. Clumps should be divided and replanted at least every fourth year. To prevent phloxes reverting to type do not allow them to go to seed. After freezing weather starts in the fall it is well to cover the beds with a covering of straw or marsh hay as a protection.

Our Collection includes a number of the better varieties which produce large trusses of beautiful and brilliant flowers.

Prices of all varieties—35c per root; \$3.00 per doz.

Baron Von Dedem. New. A very beautiful variety producing large trusses of glistening scarlet-blood-red flowers.

B. Compte. Rich burgundy-red. One of the finest red shades; strong and large.

Champs Elysee. Fine rich purplish-crimson of compact form. Early and exceedingly attractive.

Elizabeth Campbell. One of the loveliest phloxes in existence. Immense trusses of bright salmon-pink. Medium to late.

Europa. New. Large, well formed white flowers with crimson-carmine eye. Very large individual flower and truss. Sturdy erect habit.

Miss Lingard. Waxy white with lavender eye. Longest spikes of any Phlox; blooms from the

ground up. Earliest to flower and continuing for a long period.

Mrs. Jenkins. White immense panicles. One of the best. Early.

Pantheon. A large beautiful pure pink variety, considered one of the finest pinks.

R. P. Struthers. Rose carmine with claret eye. Very bright. Tall.

Rynstroom. Bright rose pink. Extra large flower and truss. Tall. Midseason to late.

Thor. A beautiful lively shade of pure salmon-pink, suffused and overlaid with a scarlet glow; has aniline-red eye.

Widar. Bright reddish-violet with large white center. Fine head.

See Prices above. One each of the above 12 varieties \$3.00; 3 of each (36 plants) \$8.50; 6 of each (72 plants) \$16.00.

GLADIOLI (Bulbs)

For beautiful flowers from July until late fall there are none so dependable and magnificent or that give more satisfaction than gladioli. As cut flowers, they have no peer and when planted in clumps and masses in the garden they invariably make a grand showing.

The word gladiolus is Latin, meaning a dagger in allusion to the shape of the leaves. The native gladioli were brought into Europe from southern Africa about the middle of the eighteenth century. The famous house of Van Houtte took up the plant and introduced it in 1841 into the wider gardening world and as we know it today, the gladiolus is a triumph of the gardener's art.

A number of exquisitely beautiful varieties have been introduced the past few years and after several years of experimenting and discarding we are offering a collection of the best and choicest varieties, any one or all of which the flower lover will be justly proud of. In purchasing gladioli bulbs it is best to get what is worth while and the best named varieties give the most satisfaction. By ordinary care and in cutting as explained below, your collection will steadily increase so that your garden will soon have a considerable showing.

When To Order the Bulbs. Orders for gladioli are shipped in November, weather conditions permitting, and from April 1st until May 15th when we plant our stock. Shipments ordered during the winter must be at the purchaser's risk. We send out first-class, sound, northern grown bulbs of No. 1 size (1½ in. in diameter and up). Some varieties do not make as large bulbs as others, however. Send in your order as early as possible to assure early delivery and of the varieties desired for although we usually carry a large supply, the demand for our beautiful varieties is very heavy. All quotations are subject to stock being unsold on receipt of order. No substitution will be made except upon your directions.

Planting Instructions. If weather conditions permit start planting in April or first part of May and plant at intervals up to June 10th to secure a succession of flowers from July until late fall. It usually takes from 65 to 80 days from time of planting until flowering, depending on the variety, size of bulb, soil and weather conditions. If possible use a new location each year not planting in the same location oftener than every third year. If a good coating of manure is spaded in deeply in the fall and well spaded and pulverized in the spring, the soil will be in fine condition. If used only at planting, it is better to use high-grade commercial fertilizers such as bone meal, pulverized sheep manure or a liquid fertilizer applied to the soil near the rows but not too close to the bulbs. Deep planting is necessary in order to properly develop the new bulb which grows on top of the old one. Plant six inches deep with less on very heavy soils. Deep planting gives a heavy stalk and saves the necessity of using stakes. By planting the bulbs 4 to 6 inches apart in either single or double rows making your Gladioli beds either round, oval, oblong or square and leaving a space of one and a half to two feet apart between the rows will allow sufficient room not only to plant a large number of bulbs but will give sufficient space between the rows for hoeing and cultivating and for hilling up the bulbs (same as for potatoes). This conserves the moisture around the bulbs and checks the growth of weeds and the space between the rows allows sufficient room to reach the flowers. To prevent soil crust forming keep the soil well worked. Thorough waterings in the evening during development aid considerably.

Cutting. When cutting the flowers leave at least two to four leaves. The bulbs need them to assist in their ripening. If the spikes are cut when the first buds open, their stems cut off a bit every day and the water changed, every bud will open. Treated in this way the flowers will last from ten days to two weeks.

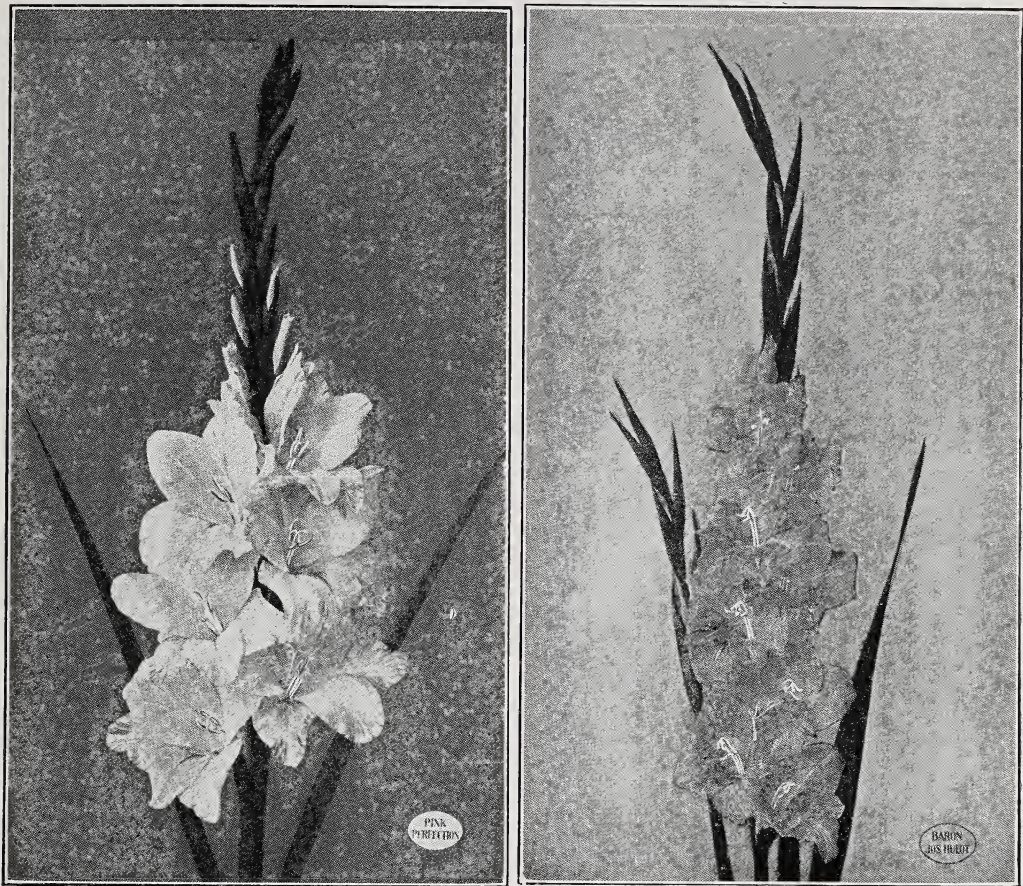
Digging and Care of Bulbs. Before the ground freezes in the fall dig up the bulbs using a spading fork if possible. Take up the bulbs carefully if you desire to save the bulblets and cut off the stalk about one-half inch from the bulb. Allow to dry for a week or more before removing the old corm from the new bulb and the bulblets. The old corm is worthless and should be thrown away. Plant the bulblets the following spring in shallow trenches and the second year they should flower. After removing the old corm and bulblets allow the bulbs to be exposed to the sun or other heat until thoroughly dried and cured, then pack in bags or shallow boxes and place for the winter in a cool, dry place in the cellar where the temperature will not go below freezing point.

Ratings. Just before this Catalog went to press, the American Gladiolus Society, through its Symposium Committee, published a report with ratings on 150 varieties of Gladioli from 65 large growers. Nearly all of our varieties have been included in this rating and those omitted will be rated later. Instead of taking 10 points as perfect, as in the case of Irises and Peonies, this Society took 100 points as Perfect, 90 being nearly perfect, 80 and above extra good, 70 to 80 good, 60 to 70 medium. This Society, however, it would appear from its ratings, evidently believes that the next few years will see even a greater improvement over the existing varieties, which seems almost incredible, as it has rated the finer varieties of today only in the 80's. No variety received a rating over 93.6. Our varieties are amongst the best of all varieties in their respective colors and will be found to be both satisfactory and beautiful by our customers.

As far as possible we give the name of introducer after name of variety. Prices quoted on Gladioli include parcel post charges on 24 bulbs or less. Twenty-five or more will be sent express or parcel post collect. No charge for packing. See directions for ordering on inside page of front cover.

Six bulbs will be furnished at dozen rates, 25 at the 100 rate.

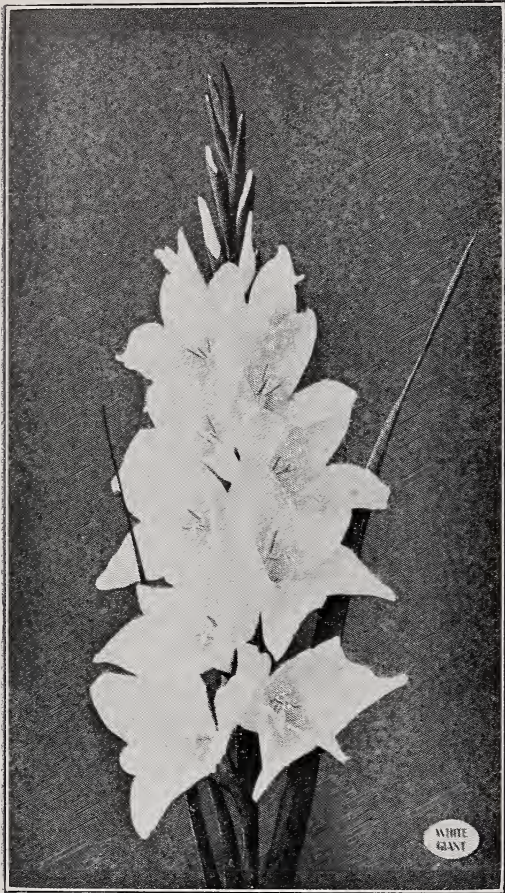
	Each	Dozen	100
80.3 America (Banning). A beautiful soft flesh-pink, and very popular. Fine for cutting.....	\$0.05	\$0.50	\$4.00
87.9 Anna Eberius (Diener). Dark velvety purple-rose. Deep Rhodamine purple, shading into very deep Bordeaux center. Has created a sensation everywhere.....	.15	1.50	11.00
Autumn Queen (Childs 1918). Color, cream yellow, upper petals suffused with peach blossom pink, lower petals striped carmine-red; one of the finest late varieties.....	.08	.80	6.00
78.9 Baron Hulot (Lemoine 1910). A beautiful rich indigo blue. One of the finest blue Gladioli.....	.10	1.00	7.50
81.9 Bertrex (Austin 1914). Pure white with pale lilac flecks near edge of petals; flower 4 inches, of great substance; trifle ruffled; fine cut flower.....	.10	1.00	7.50
82.2 Byron L. Smith (Kundred 1917). One of the very best. Most refined lavender pink on white ground. Color equal to a very choice cattleya orchid. Winner of many awards. Exceedingly fine as a cut flower.....	.20	2.50	15.00
87.1 Crimson Glow (Betcher 1916). Extra tall strong spike with mammoth brilliant crimson flowers. The finest crimson. Handsome.....	.15	1.50	11.00
Empress of India (Velthuys 1908). Rich velvety dark maroon. Rare and beautiful color.....	.10	1.00	7.50
88.4 E. J. Shaylor (Kundred). Tall, very strong plant with large blooms. A beautiful deep rose-pink. Ruffled. Very early.....	.15	1.50	11.00
84.4 Europa (Pfitzer 1911). Pure white, very large spike, the finest exhibition white.....	.15	1.50	11.00
88.2 Evelyn Kirtland (Austin 1916). Beautiful shade of rosy pink, darker at the edges, fading to shell pink at the center, with brilliant scarlet blotches on lower petals. A glistening, sparkling lustre. Tall straight spike. Wonderfully decorative.....	.12	1.20	8.50
85.1 Flora (Velthuys 1917). Beautiful golden yellow, very large flowers and a fine strong grower.....	.15	1.50	11.00
George Paul (Lemoine). A perfect Harvard red. Large flowers, fine for table decorations.....	.10	1.00	7.50
Glory of Holland (Alkemade 1914). A beautiful large pure white tinted rose; strong healthy grower and free bloomer.....	.10	1.00	7.50
90.1 Golden Measure (Kelway). Large blooms of rich golden yellow with no markings. A strong grower with very large spike of blooms. The best yellow.....	.30	3.00	
82.7 Goliath (Velthuys 1913). Extra large wide open flower, deep velvety wine; extra fine, dark red, large spike; beautiful.....	.12	1.20	8.50
81.8 Gretchen Zang (Austin 1915). Large sparkling blooms, most beautiful soft melting pink, blending into scarlet on long petals.....	.10	1.00	7.50
81.7 Halley (Velthuys). Very large delicate salmon pink with light creamy blotch, earliest large flowering Gladiolus to bloom; fine for garden and for cutting.....	.05	.50	4.00
86.7 Herada (Austin 1916). Large blooms of pure mauve, glistening and clear, with deeper markings in throat. Very attractive and unusual color.....	.10	1.00	7.50
85.5 Le Marechal Foch (Deursen). Extremely large, light rose pink and blooms early. The finest cut flower variety that ever came from Holland.....	.08	.80	6.00
81.6 L'Immaculee. An excellent white having an exceedingly tall, strong spike. Many flowers out at a time.....	.10	1.00	7.50
85.1 Louise (Wright). A very popular lavender. Liseran purple (dark rose purple) with a light amaranth purple blotch on lower petals. Throat shaded darker. Strong spikes.....	.20	2.00	15.00
83.5 Loveliness. Pale reddish salmon, throat amber white penciled rosy magenta. Very fine large flowers. Fine for cutting.....	.15	1.50	11.00
84.8 Mary Fennell (Kundred 1917). Deep lilac shading paler. Soft primrose yellow throat. Large flowers. Remarkably fine for cutting.....	.15	1.50	11.00
87.1 Mary Pickford (Kundred 1915). An extraordinary flower and spike of most delicate creamy-white. Throat finest soft sulphur-yellow. Stem and calix also white. Winner of hundreds of awards.....	.20	2.00	15.00
78. Mr. Mark (Velthuys). An attractive light blue with darker blotch.....	.12	1.20	8.50



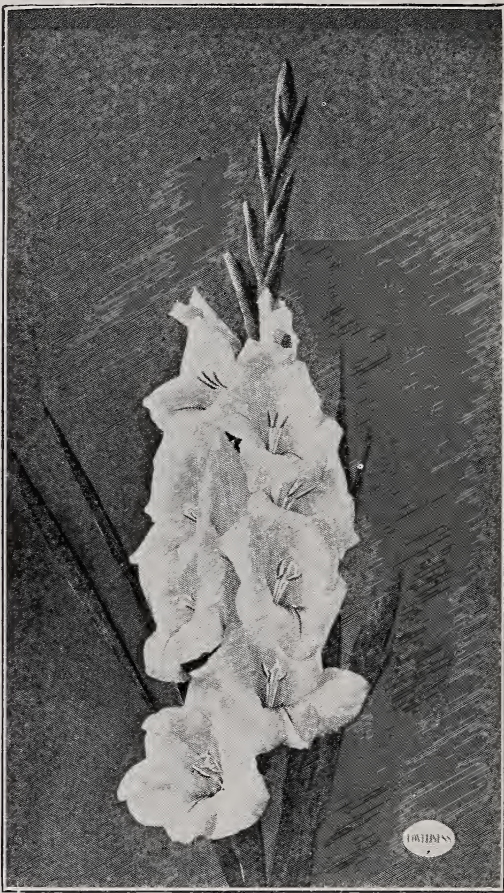
Pink Perfection (Pink)

Baron Hulot (Blue)

	Each	Dozen	100
89.1 Mrs. Dr. Norton (Kundred 1915). Finest cream with edges suffused soft La France pink. Very beautiful. Everywhere awarder the highest honors	\$0.15	\$1.50	\$11.00
83.3 Mrs. Frances King (Coblentz). A striking shade of light scarlet or flame color, most effective both for beds and cutting .....	.05	.50	4.00
87.6 Mrs. Frank Pendleton (Kundred). Light pink, heavily blotched with blood red on throat. A remarkably attractive and beautiful variety.....	.10	1.00	7.50
86.8 Mrs. Geo. W. Moulton (Kundred 1915). A giant violet red or cerise. Many open. Nicely placed on spike. An occasional blossom comes double .....	.25	2.50	.....
Mrs. Watt. Glowing American Beauty shade—self color. Nearly all the flowers open at one time. Distinct and beautiful.....	.10	1.00	7.50
84. Muriel (Pfitzer). Pale violet, orchid blue with purplish blotch on lower petals. Distinct, showy and beautiful. One of the finest blues .....	.25	2.50	.....
80.5 Niagara. A charming variety with immense flowers of soft Nankeen yellow; throat tinged pink and penciled carmine. A fine cut flower.....	.10	1.00	7.50
Nora. Light violet blue; very dainty and attractive .....	.08	.80	6.00
82.3 Orange Glory (Kundred). Massive flowers of a grand orange color with lighter throat. Heavily ruffled. Very rich and striking color. Beautiful .....	.20	2.00	.....
84.8 Peace (Groff). Grand large flowers, white with claret blotch on lower petal and pale lilac featherings. Late.....	.08	.08	6.00
80.5 Pink Perfection. Delicate apple blossom with a white stripe in the center of each petal and a dark rose feathered border. Large beautiful flowers .....	.12	1.20	8.50



White Giant (White)



Loveliness (Salmon)

	Each	Dozen	100
86.9 Pink Wonder (Kemp). One of the largest and finest pink varieties. Strong grower with many flowers open at one time. A giant pale pink, blooms 6½ inches in diameter with a silvery sheen over the whole flower. A wonderful show variety.....	\$0.25	\$2.50	\$.....
Pride of Goshen. A very large bloom of flesh pink with waved petals. A strong grower and strikingly beautiful.....	.15	1.50	11.00
Pride of Hillegom. Light scarlet red. Lower petals deeper red. Fine spikes. Many flowers open.....	.15	1.50	.....
Pride of Lancaster (Kundred). Brilliant orange salmon, deeper orange throat; large spike, massive flowers. A beautiful ruffled variety.....	.20	2.00	.....
82.9 Prince of Wales. A clear grenadine pink or deep buff, with throat markings of a deeper tone. The tips of petals shaded darker or apricot buff.....	.10	1.00	7.50
84. Red Emperor. Bright nopal red, self color except that lower petals are speckled white in throat. Enormous flowers on strong spikes. One of the best scarlet reds.....	.15	1.50	11.00
Roem Van Kennemerland. Beautiful lilac rose, immense flowers 5 in. across.....	.10	1.00	7.50
84.8 Rose Ash (Metzner). An exquisite blending of light old rose and ashes of roses, lightened up in the throat with a golden tinge; fine formation, ruffled and fluted petals. Very unusual and exceedingly attractive.....	.25	2.50	.....
Scarsdale (Cowee). Rosy magenta, splashed with a deeper shade. Usually classed as a mauve.....	.10	1.00	7.50

	Each	Dozen	100
80.9 Schwaben (Pfitzer). Pure canary-yellow, shading to a soft sulphur yellow. Magnificent.....	\$0.08	\$0.80	\$6.00
Sydonia. Fine Amaryllis formed (Lily shaped) flowers of a clear violet.....	.12	1.20	8.50
84.3 Violet Beauty (Kundred). Tall, large cerise-violet. Grand red throat blotches. Ruffled. A beautiful flower.....	.25	2.50	.....
84.1 War (Groff). Deep scarlet; paler in throat, flaked blood red with lighter middle line. One of the finest reds. Blooms very late.....	.10	1.00	7.50
82. White Giant. A fine pure waxy white, spike strong. Immense wide open lily-shaped flowers of good substance. On account of unusual shape of flowers, this variety is very popular.....	.15	1.50	11.00
78.4 Wilbrink. A sport of Halley. Retains Halley's earliness and has the color of America, soft yellow blotch on lower petals; very attractive.....	.08	.80	6.00
Willie Wigman. Beautiful blush, white, long bright scarlet blotch on lower petals; most attractive.....	.08	.80	6.00
Primulinus Hybrids. A smaller type of Gladioli than any of the above but exquisitely beautiful. Dainty in form and arrangement on graceful spikes. Colors range from lightest primrose, through apricots, yellows, orange and bronze, to deep, rich rose and reds. Flower earlier than other varieties. Fine for cutting. Mixed.....	.04	.40	3.00
Alice Tiplady (Kunderd). A grand, large primulinus of most beautiful orange saffron color. Very choice.....	.12	1.20	8.50
Rainbow Mixture of Gladioli. This is a superb mixture of a large number of high class beautiful varieties of Gladioli and includes many of the above named fine expensive varieties. A wide range of color and many of the blooms are ruffled.			

Large bulbs: Per Dozen 50c; Per 100 \$4.00; Per 250 \$8.50; Per 500 \$15.00; Per 1000 \$28.00.

(See special collections of Gladioli on page 41.)

OUR VARIETIES OF GLADIOLI CLASSIFIED AS TO COLOR

WHITE

Europa (pure white).
 White Giant (waxy white).
 L'Immaculee (pure white, tall spikes).
 Bertrex (white, pale lilac flecks).
 Glory of Holland (pure white, tinted rose).
 Peace (claret blotch and pale lilac featherings).
 Willie Wigman (with scarlet blotch).
 Mary Pickford (creamy white).

CREAM-YELLOW.

Autumn Queen (suffused peach blossom pink).
 Niagara (Nankeen yellow).
 Schwaben (canary to soft sulphur yellow).
 Golden Measure (large, clear yellow).
 Flora (golden yellow).
 Prince of Wales (grenadine pink or deep buff).
 Mrs. Dr. Norton (cream edged pink)
 Also Primulinus Hybrids.

ORANGE

Alice Tiplady, Prim. (orange saffron).
 Orange Glory (beautiful orange with lighter throat).
 Pride of Lancaster (brilliant orange salmon).
 Also Primulinus Hybrids.

PINK

America (flesh pink).
 Pink Wonder (giant pale pink).
 Pride of Goshen (waved petals).
 Wilbrink (soft yellow blotch).
 Salmon—to Pure Pink—Halley (salmon pink).
 Pink Perfection (apple blossom pink).
 Loveliness (pale reddish salmon).
 Gretchen Zang (soft melting pink blended scarlet).
 Mrs. Frank Pendleton (blotched blood red).
 Le Marechal Foch (light rose pink).
 E. J. Shaylor (deep rose pink).

PINK—Cont'd.

Evelyn Kirtland (rose pink, scarlet blotches).
 Byron L. Smith (lavender pink).

PASTEL SHADES

Rose Ash (light old rose and ashes of roses).

RED

Light Scarlet—Mrs. Frances King, Pride of Hillegom.
 Scarlet with Fiery Glow—Red Emperor.
 American Beauty Shade—Mrs. Watt.
 Cardinal or Deep Scarlet—War.
 Crimson—Crimson Glow (brilliant crimson).
 Maroon—Empress of India (velvety dark maroon).

George Paul (Harvard red).
 Goliath (deep velvety wine—darkest).

LILAC

Roem Van Kennemerland (lilac rose).
 Mary Fennell (deep lilac).

MAUVE

Herada (pure mauve).
 Scarsdale (rosy magenta, usually classed as mauve).

VIOLET

Sydonia (clear violet).
 Mrs. Geo. W. Moulton (violet red).
 Violet Beauty (large cerise violet).

ROSE PURPLE

Louise (rose purple, amaranth purple blotch).

PURPLE ROSE

Anna Eberius (deep Rhodamine purple).

BLUE

Lobelia Blue—Mr. Mark (light blue with darker blotch).
 Muriel (pale violet, orchid blue).
 Nora (light violet blue).
 Indigo Blue—Baron Hulot.

GIFT BOXES

No gift is more acceptable to a flower lover than a gift of fine roots or bulbs for his or her particular garden. They can be of any of our Collections on page 41 or of any Special roots or bulbs desired to be sent. They make ideal Birthday, Anniversary or other Special Day gifts of lasting nature and affording continuous pleasure and remembrance.

They can be ordered any time, to be forwarded during the shipping season and when such Special Day comes during our Shipping Season we will do our part in forwarding the gift so it will arrive on the desired date. Also, if you desire we will notify the party of such gift to be sent to him and advise him when same will be shipped. We have special cards for this purpose.

FERTILIZER

There has been a continuous call on us from our customers for a fertilizer good for the roots and bulbs we sell. After considerable experimenting we have prepared and offer for sale the following good fertilizers which we are offering in small and large amounts sufficient for any size garden.

Rainbow Garden Fertilizer—This is a special garden fertilizer containing the proper ingredients suitable for Irises, Peonies, Phloxes and Gladioli and other garden flowers and for the lawn, with the exception of the Beardless Irises for which it is not suitable. (We offer a special fertilizer for Beardless Irises below.) A handful or two of this fertilizer applied near each plant should produce for you good results both in root growth and size of flower. We offer this in sacks in small and large amounts, at the following prices f. o. b. Farmington, Minn.:
5 lbs. 30c; 10 lbs. 50c; 25 lbs. \$1.10; 50 lbs. \$2.00; 100 lbs. \$3.50.

Rainbow Beardless Iris Fertilizer—This is a preparation specially prepared by us for Siberian, Beardless and Japanese Irises.
5 lbs. 30c; 10 lbs. 50c; 25 lbs. \$1.10; 50 lbs. \$2.00; 100 lbs. \$3.50, all f. o. b. Farmington, Minn.

Bone Meal—Also a good fertilizer when used alone for our Specialties (except Beardless Irises). Fine for lawns.
5 lbs. 75c; 10 lbs. \$1.25; 25 lbs. \$2.50; 50 lbs. \$4.75; 100 lbs. \$9.00.

Note—When shipping expense is not remitted in advance, the above fertilizers will be shipped either parcel post collect or by express or freight f. o. b. Farmington, Minn.

GARDEN BOOKS

The following books will be found especially helpful to all gardeners and home owners, giving you a Reference Library for dependable information. All are written by authors of well-known reputation. We furnish these books at the publishers' prices. Add 10c for postage.

Tall Bearded Iris , by Walter Stager. 262 pages	\$2.00
Peonies in the Little Garden. The best and clearest popular guide yet written on the Peony. By Mrs. Edward Harding. 91 pages.....	1.75
The Little Garden for Little Money. A first aid in garden books and practical guide to the inexpensive garden. By Kate L. Brewster. 108 pages	1.75
The Little Garden. A straightforward entertaining description of what can be accomplished in beautifying a small place with appropriate plants, vines and ornaments. By Mrs. Francis King. 94 pages	1.75
Variety in the Little Garden. Full of practical examples and instructions. By Mrs. Francis King. 120 pages	1.75
Design in the Little Garden. The principles and practice of gardening as an art with designs, plans and garden furnishings of helpful nature. By Fletcher Steele. 124 pages.....	1.75

SPECIAL COLLECTIONS

To introduce our Specialties and in order to get our customers interested in Irises, Peonies, Phloxes, and Gladioli, we have listed a series of Special Collections made up of first class varieties, which have always been popular and in great demand. The following Collections will be found to be of the same high standard.

IRISES

Special Collections of Beautiful Intermediate and Tall Bearded Irises.

- A—12 beautiful choice named varieties, our selection\$ 3.00
 B—25 beautiful choice named varieties, our selection 7.50
 C—100 in 25 named varieties, our selection 20.00
 (These collections include many of the more expensive varieties. The price list of above would total considerably more.)
 D—Continuous Blooming Collection: 3 Dwarf, 3 Int., 2 Late May, 8 Tall Bearded, 2 Siberian and 2 mixed Japanese Irises, total 20 different, our selection (list price over \$6.00) \$5.00
 E—Continuous Blooming Collection: Same but twice the number of each of the foregoing collection, our selection (list price over \$12.00)\$10.00
 F—Water Garden Collection: 3 Pseudo-acorus and 3 Versicolor to plant in the water, and the following on border of pond—6 Japanese Irises, mixed, 4 different varieties of Beardless Irises, named (Section 2), and 6 different varieies of Siberian Irises, named (List price over \$6.00) \$5.00

PEONIES.

Special Collections of Magnificent All Color Combinations.

- G—One root each of Couronne d'Or, Festiva Maxima, Marie Lemoine, La Tulipe, Madam Calot, Floral Treasure, Jeanne d'Arc, Madam Forel, Felix Crousse and Delachei, all labeled (list price \$7.45) \$6.50
 H—One root each of Mons Dupont, Mme. Emile Lemoine, Solfatare, Grandiflora, Marguerite Gerard, Albert Crousse, Mathilde de Roseneck, Mme. Geissler, Berloiz and Ben Franklin, all labeled (list price \$12.15) \$10.50
 I—One root each of Avalanche, James Kelway, Eugenie Verdier, La Perle, Mme. Emile Galle, Mons Jules Elie, Claire du Bois, Rubra Superba, Adolphe Rosseau and Grover Cleveland, all labeled (list price \$15.50) \$13.50
 (Each of the above Peony Collections is of different varieties from the other.)
 J—All Star Collection of 3: Couronne d'Or, Monsieur Jules Elie, and Ben Franklin—being beautiful white, pink and red varieties. (List price \$4.25)\$3.75
 K—All Star Collection of 6: Festiva Maxima, Marie Lemoine, Eugenie Verdier, Claire du Bois, Karl Rosenfield and Grover Cleveland—being a white, cream white, light pink, dark pink and two beautiful shades of red, all of high rating and magnificent Peonies (List price \$9.25). \$8.00

For Collections of Phloxes, see page 34.

GLADIOLI

Each Collection is made up of various colors of fine varieties and each Collection is different from the other; each variety being named and packed separately and large, fine and sound bulbs sent. When ordering, after giving Collection by letter, state number of bulbs of each variety desired, viz.—3, 6 or 12 of each as stated below.

- L—Three bulbs each of Baron Hulot, Prince of Wales, Glory of Holland, Halley, Mrs. Francis King, Schwaben, War and Wilbrink, all labeled (list price \$1.98) \$1.75; six of each (list price \$3.30) \$3.00; twelve of each (list price \$6.60) \$5.90
 M—Three bulbs each of George Paul, Mrs. Frank Pendleton, Mrs. Watt, Niagara, Nora, Peace, Pride of Goshen and Scarsdale, all labeled, (list price \$2.43) \$2.15; six of each (list price \$4.05) \$3.75; twelve of each (list price \$8.10) \$7.30
 N—Three bulbs each of Bertrex, Gretchen Zang, Le Marechal Foch, Loveliness, Pink Perfection, Roem Van Kennemerland, Red Emperor and Sydonia, all labeled (list price \$2.75) \$2.45; six of each (list price \$4.60) \$4.25; twelve of each (list price \$9.20)\$8.30
 O—Three bulbs of each of Alice Tiplady, Blue Jay, Crimson Glow, Evelyn Kirtland, Flora, Goliath, Herada and White Giant, all labeled, (list price \$3.09) \$2.75; six of each (list price \$5.15) \$4.75; twelve of each (list price \$10.30) \$9.25
 P—Three bulbs each of Anna Eberius, Byron L. Smith, Louise, Mary Pickford, Mrs. Dr. Norton and Mrs. George W. Moulton, all labeled (list price \$3.45) \$3.00; six of each (list price \$5.75) \$5.25; twelve of each (list price \$11.50) \$10.20
 Q—One bulb of each of E. J. Shaylor, Golden Measure, Muriel, Orange Glory, Pink Wonder, Pride of Lancaster, Rose Ash, and Violet Beauty, all labeled (list price \$1.75) \$1.50; three of each (list price \$5.25) \$4.75; six of each (list price \$9.25)\$8.50

See also our Rainbow Mixture of Gladioli and of Mixed Primulinus Hybrids on page 39.

A Few Letters From Customers

Omaha, Neb., Dec. 14, 1923.

I cereived the Glad. bulbs OK yesterday and they were indeed a fine lot of large bulbs. I thank you for the liberal count you gave. I shall give you the results next fall. Wish you the best of success in your new location.

R. P. A.

Greenwich, N. Y., Dec. 20, 1923.

I received the bulbs. They were good sized and in good condition, for which I am very much pleased; also for your careful shipping.

Miss L. H.

Brainerd, Minn., April 12, 1924.

Received our gladioli bulbs in fine condition. They certainly look healthy and should give good results. Thank you for the fine bulbs, also for the extra ones.

H. L. S.

Later—Nov. 1, 1924.

The gladioli I purchased last spring were fine.

H. L. S.

Urbana, Ill., May 7, 1924.

The Irises came in fine condition. Also wish to thank you for the Glad. bulbs. I hope to be able to get some Irises from you again in the late summer.

E. E. K.

Adams, Ore., May 5, 1924.

The Gladioli bulbs received this morning in fine condition and larger in size than we had last year from Eastern houses. Many thanks for the extra bulbs.

Mrs. G. O. R.

Weston, W. Va., May 22, 1924.

Received the Glad. bulbs today. Am well pleased with them. Thank you for your consideration. I hope to be able to buy Irises and Peonies this fall from you, and you may expect another order for glads. next spring.

H. I. H.

Clinton, Ill., May 26, 1924.

I received the Gladioli bulbs OK. They were the finest large Gladioli bulbs I ever saw—did not know they grew so large. I took them over to my neighbor who grows flowers of all kinds and they wanted to know where I got them and I told them. I think you will get an order from them. I am going to order more roots and bulbs later. Am glad I wrote you for your cotalog as I have received better and larger bulbs from you than anywhere else and I have ordered from several different places.

Mrs. E. H.

Waltham, Mass., May 16, 1924.

This fall I shall want more Irises and peonies and am writing you to select certain varieties for me. I want some..... Hope I am not imposing upon you with my request, but you have always been so kind in helping me out that

I am appealing to you once more. The Irises I bought from you three years ago have been marvelous.

D. R. D.

Redfield, S. D., June 20, 1924.

Because I am pleased with my business with you folks and appreciate your fine catalog, I want my daughter who is a flower lover to have it. Will you please send it to her.

Mrs. A. E. R.

Freeport, Ill., June 11, 1924.

You remember my having purchased a considerable number of Iris plants from you last fall. The order came through in good shape and have developed very nicely. Our Prospero should be out tomorrow. One of our Iris enthusiasts, Mrs., is making a trip through the Northwest in about ten days and is going to visit you. Undoubtedly she will be in the market for some high grade stock. Wish you continued success and assure you that the Irises received have been very satisfactory.

A. H. M.

St. Paul, Minn., Sept. 24, 1924.

The peonies I ordered arrived this afternoon in fine shape. I thank you for the gratis.

F. K.

Bruno, Minn., Sept. 30, 1924.

Received the Irises and Peonies in fine shape. Thank you. You may ship my Glad. order in time for spring planting.

Mrs. J. H. L.

Baumstown, Pa., Oct. 25, 1924.

The Irises arrived in good shape and if the flowers will be anything like the roots they will be "dandies." Thank you for the extras. I expect to come back in the spring for Gladioli. Thank you for your promptness in filling my order.

J. E. E.

Trivoli, N. Y., Oct. 28, 1924.

As the Irises you sent me had such fine roots I will try some of your peonies. Please send me immediately the following.....

E. L. C.

Same, Later—Nov. 7, 1924.

Thanks for sending me such fine peonies. There is not as much delay in getting plants from you as from L. I. and N. J. I ordered plants from them and they have not arrived yet.

E. L. C.

Peoria, Ill., Oct. 13, 1924.

I received my order in fine condition and am well pleased with the quality of the stock. You can depend upon me for more orders because my first order has made me feel your stock is of the best. I will send a peony order soon.

R. G.



A Japanese Iris Garden in Japan